

Ms 1.



PRESENTED TO
THE ROYAL ACADEMY OF MUSIC
BY
LEO F. SCHUSTER, Esq.



MS 1
C

In the S

1st po

pp. 45-7

pp. 73-

pp. 93-

pp. 118-

ELGAR, Edward

OVERTURE "I

Original manus
to the R.A.M.
to whom the wo

Also shown the
by Edward Elga

MS 1

RB28/53

Royal
Academy
of Music
Library

In the South full score MS.

1st portion handed to A. J. Jaeger of Novello's on 3rd Feb. 1904

pp. 45-72 sent to Novello's 12th February 7.15^{pm} post.

pp. 73-92 " " " 15th February 5.45^{pm} post.

pp. 93-118 " " " 18th " "

pp. 119-6 and " " " 22nd " 1904.

ELGAR, Edward

OVERTURE "In the South"

Original manuscript full score, presented
to the R.A.M. Library by Leo F. Schuster
to whom the work was dedicated.

Also shown the dedicatory letter signed
by Edward Elgar. (1904).







Pantalo

Adagio

G.C. *Arpe*
(he

the be
place
above

Fantasia Overture. *In the South.* (Allegro). Edward Elgar
 Op. 52

Picc 3/4 *(Picc)* - - - - -
3rd Flute
 (d. = 63)
 I 3/4 - - - - -
 II 3/4 - - - - -
 2 Fl. 3/4 - - - - -
 Cor Ang. 3/4 - - - - -
 2 Clar. B. 3/4 - - - - -
 Clar. Bop. 3/4 - - - - -
 2 Fag. 3/4 - - - - -
 Contra B. 3/4 - - - - -
 I II 3/4 - - - - -
 Corni 3/4 - - - - -
 III IV 3/4 - - - - -
 3 Trombones 3/4 - - - - -
 I II 3/4 - - - - -
 Trombini 3/4 - - - - -
 III & Tuba 3/4 - - - - -
 3 Timpani 3/4 - - - - -
 I 3/4 - - - - -
 Violini 3/4 - - - - -
 II 3/4 - - - - -
 Viol. 3/4 - - - - -
 Cello 3/4 - - - - -
 Bass 3/4 - - - - -

G.C. here
 Arpe
 (see below)

* To his friend
 Leo F. Schuster

Arpe 3/4 - - - - -
 G.C. 3/4 - - - - -
 with
 accompaniment

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with measures numbered 1 through 23 on the right margin. The instruments and parts are labeled on the left:

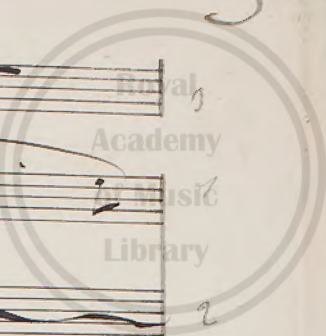
- Rec.** (Recorder)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Anglin** (Corno Anglin)
- Clar.** (Clarinet)
- B. Clar.** (Bass Clarinet)
- Fag.** (Fagotto)
- Org.** (Organ)
- Cor.** (Coro)
- Trombe** (Trumpets)
- Tromboni** (Trombones)
- Tuba**
- Tini.** (Timpani)
- Vio.** (Violins)
- Ve.** (Violas)
- Alli.** (Allegretto)
- Basso** (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint circular stamp is visible in the upper right corner of the page.

Handwritten musical score for the lower section of the orchestra. The score is written on multiple staves, with measures numbered 17 through 23 on the right margin. The instruments and parts are labeled on the left:

- Arpe** (Arpeggio)
- C. Lirica** (C. Lirica)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint circular stamp is visible in the upper right corner of the page.



Handwritten musical score on page 3, measures 1 through 20. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. A large blue '1' is written above the first measure. The right margin contains measure numbers 1 through 20. The left margin shows the continuation of the score from the previous page.

Measures 1-20 include dynamic markings such as *cresc*, *mf*, *pp*, *div.*, *con*, *tristato*, *ar.*, and *pp33*. The notation includes triplets, slurs, and various note values.

Handwritten musical score on page 3, measures 17 through 20. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. The right margin contains measure numbers 17 through 20. The left margin shows the continuation of the score from the previous page.

Measures 17-20 include dynamic markings such as *ar*, *f*, *cresc*, and *pp33*. The notation includes slurs and various note values.

Handwritten musical score for orchestra, page 20. The score is written in 4/4 time and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Clarinet
- Clar.
- B. Clar.
- Fag.
- C. Fag.
- Cor
- Trombe
- Tromboni
- Tuba
- Tim.
- Viol.
- Viola
- Celli
- Bassi
- Arpe
- G. Corno

The score is marked with various dynamics and articulations, including *arco*, *arp. simile*, and *simile*. The page is numbered 20 in the top left corner. A large blue number '2' is written in the top right corner. A red number '2' is written in the bottom left corner. A circular library stamp is visible in the top right corner.

Handwritten musical score on 12 staves, numbered 1 through 12 on the left margin. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint circular library stamp is visible in the upper right corner of the page.

Handwritten musical score on three staves, numbered 13, 14, and 15 on the right margin. The notation includes notes, rests, and accidentals. The word "Zugfassen" is written above the first staff. At the bottom of the page, there are two red handwritten numbers, "1" and "3", positioned below the staves.

6

Handwritten musical score for various instruments. The staves are labeled on the left: *Rec.*, *Fl.*, *Ob.*, *Clauq.*, *Clari.*, *B. Clar.*, *Fag.*, *Cor.*, *Trombe*, *Tromboni*, *Tuba*, *Timp.*, *Vio.*, *Viol.*, *Celli*, and *Bassi*. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue number '3' is written across the middle of the page, and another '3' is written near the bottom right.

Handwritten musical score for *Arpe* and *G. Cava*. The *Arpe* staff shows chords and arpeggios. The *G. Cava* staff includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

String sample H

(4)

8

Picc?

H.C.

Ob.

Aug.

Clar.

B. Clar.

Fag.

P. Fag.

Cor

Trumbe

Trumbrn

Tuba

Timb

Vir.

11

12

Celli

Bassi

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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307

308

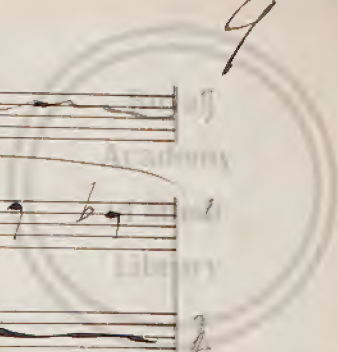
309

310

311

312

313</



Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 1 through 25. The notation is in a historical style, possibly 18th or 19th century. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is written in a cursive hand. The first system (measures 1-4) includes a treble and bass staff. The second system (measures 5-8) includes a treble and bass staff. The third system (measures 9-12) includes a treble and bass staff. The fourth system (measures 13-16) includes a treble and bass staff. The fifth system (measures 17-20) includes a treble and bass staff. The sixth system (measures 21-24) includes a treble and bass staff. The seventh system (measures 25-28) includes a treble and bass staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score on page 10, featuring a single staff with notes and rests. The score includes measures numbered 18, 19, and 20. The notation is in a historical style, possibly 18th or 19th century. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is written in a cursive hand. The first system (measures 18-19) includes a single staff. The second system (measures 20-21) includes a single staff. The score ends with a double bar line and a repeat sign.

10

10

Picc.
Fl.
Ab.
Clav.
Clar.
B. Clar.
Fag.
C. Fag.
Cor.
Trombe
Tromboni
Tuba
Tim.
Vio.
Vcl.
Celli
Bassi

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Piccolo, Flute, Ab, Clarinet, Clarinet, Bass Clarinet, Fagotto, C. Fagotto, Cor, Trombe, Tromboni, Tuba, Timpani, Viola, Violoncello, and Cello/Bass. The music is written in a single system with various musical notations including notes, rests, and dynamic markings like 'p', 'f', 'cresc', and 'mercato'. There are some red markings, including a large 'X' and a '3' in the Cello/Bass staff.

G. Paine

Are the slurs right

11

Handwritten musical score on page 11, featuring multiple staves with complex notation, including slurs, dynamics (cresc., decresc., f, mf, ff), and articulation marks. The score is written in a system with multiple staves, likely for a large ensemble or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. A large blue '5' is written at the bottom right of the page.

Handwritten musical score on page 12, featuring multiple staves with complex notation, including slurs, dynamics (cresc., decresc., f, mf, ff), and articulation marks. The score is written in a system with multiple staves, likely for a large ensemble or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. A large blue '5' is written at the bottom right of the page.

12
Tutti

Fl.
Clar.
B. Clar.
Fag.
C. Fag.
Cor
Trombe
Tromboni
Tuba
Tim.
Vn.
Va.
Celi
Bassi

Allegro

Gr. Piano

6 Sostenuto
nobilmente ~~marcato~~ ^{2nd 3}



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink and includes several annotations in red ink.

Annotations in red ink include:

- molto sostenuto* (written twice)
- carcerum*
- simile* (written multiple times)
- madolce e gran espress.* (written twice)
- robilamente e Sostenuto* (at the bottom)

The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes. The handwriting is fluid and characteristic of 19th-century musical notation.

Continuation of the handwritten musical score, showing the final measures of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink and includes several annotations in red ink.

Annotations in red ink include:

- carcerum*
- simile*
- robilamente e Sostenuto*

The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes. The handwriting is fluid and characteristic of 19th-century musical notation.

14

Rec. *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

C. Aug. *mf* *mf* *mf* *mf*

Clar. *mf* *mf* *mf* *mf*

B. Clar. *mf* *mf* *mf* *mf*

Fag. *mf* *mf* *mf* *mf*

C. Fag. *mf* *mf* *mf* *mf*

Cor *mf* *mf* *mf* *mf*

Trombe *mf* *mf* *mf* *mf*

Tromboni *mf* *mf* *mf* *mf*

Euba *mf* *mf* *mf* *mf*

Tim. *mf* *mf* *mf* *mf*

Vio. *mf* *mf* *mf* *mf*

Ve. *mf* *mf* *mf* *mf*

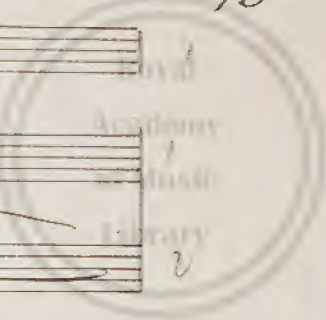
Celli *mf* *mf* *mf* *mf*

Bassi *mf* *mf* *mf* *mf*

N.B. These marks to
C. Aug. B. Clar. 2 Basses, 1st & 4th Cor, 3 Trombe and
Tromboni 1, 2 & 3 only

Arpe *mf* *mf* *mf* *mf*

G. Caine *mf* *mf* *mf* *mf*



Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

Measures 1-12: Includes a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. A wavy line indicates a tremolo or rapid oscillation in the lower staves.

Measures 13-18: Continuation of the melody, featuring more complex rhythmic patterns and dynamic markings like *p* (piano) and *f* (forte).

Measures 19-24: Further development of the musical theme, with a mix of melodic lines and harmonic accompaniment.

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in ink on aged paper.

Measures 1-4: Includes a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. A wavy line indicates a tremolo or rapid oscillation in the lower staves.

Measures 5-8: Continuation of the melody, featuring more complex rhythmic patterns and dynamic markings like *p* (piano) and *f* (forte).

Measures 9-12: Further development of the musical theme, with a mix of melodic lines and harmonic accompaniment.

16 Rec.

F. C.

Ob.

C. Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Car

Trumbe

Trumbrin

Tuba

Tim.

Vio.

Ve.

Celli

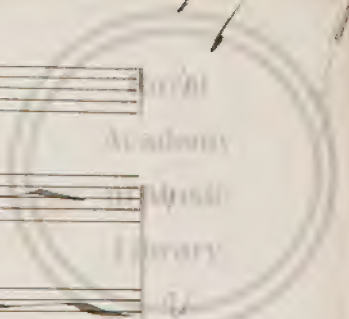
Bassi

Arpe

G. Caine

7

11



Handwritten musical score on page 14, measures 1 through 20. The score is written on ten staves, with measures 1-2 on the first system, 3-4 on the second, 5-6 on the third, 7-8 on the fourth, 9-10 on the fifth, 11-12 on the sixth, 13-14 on the seventh, 15-16 on the eighth, 17-18 on the ninth, and 19-20 on the tenth. The notation includes various musical symbols such as notes, rests, and accidentals. A red line is drawn across measures 5 and 6. A red squiggle is visible below measure 17. The word 'Tofoa' is written in the left margin below measure 15. The word 'turn' is written above measure 15. The word 'mf' is written below measure 11. The word 'ap' is written below measure 13. The word 'p' is written below measure 15. The word 'f' is written below measure 17. The word 'ff' is written below measure 19. The word 'p' is written below measure 20.

Handwritten musical score on page 14, measures 21 through 24. The score is written on four staves, with measures 21-22 on the first system, 23-24 on the second, and measures 25-26 on the third. The notation includes various musical symbols such as notes, rests, and accidentals.

18
Tee.

Fl.

Ob.

C. Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trumbe

Tromboni

Tuba

Tim.

Vio.

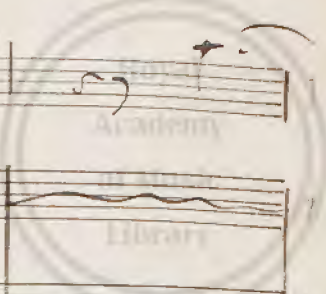
Ve.

Celli

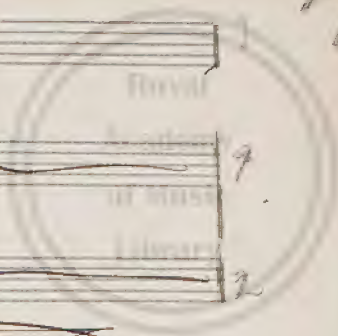
Bassi

Repe.

G. Paine



Handwritten musical score for various instruments. The score is written on ten staves, each with a clef and a key signature. The instruments listed on the left are: Tee., Fl., Ob., C. Aug., Clar., B. Clar., Fag., C. Fag., Cor., Trumbe, Tromboni, Tuba, Tim., Vio., Ve., Celli, Bassi, Repe., and G. Paine. The notation includes notes, rests, and dynamic markings. A red line is drawn across the B. Clar. staff. The page number 20 is at the top left, and the publisher information is at the top right.



Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and various note values. The page is numbered 14 in the top right corner. The score is written in ink and includes several measures of music, some of which are marked with "dim" (diminuendo) and "cresc" (crescendo). The notation is dense and includes many accidentals and ties. The page is part of a larger manuscript, with the left edge showing the binding and the adjacent page.

(matr.)

Pci
F2
Cz Trg
Clar.
Bella
For
C.Fy
Cur
Prbe.
Pribi
Palva
Tuni
Hio I II
Va
Celli e Bapi
Trge
G.C.K.

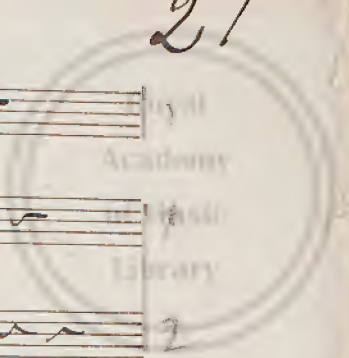
Muta Bb w C!

8

f

bullante

Tutti f b d ! ! r r |



Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as triplets, slurs, and accidentals. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with measures numbered 1 through 20. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with measures numbered 1 through 20. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as triplets, slurs, and accidentals. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with measures numbered 1 through 20. The notation includes various musical symbols such as notes, rests, and accidentals.

22
Ric.

Fl.

Ob.

Clau.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Tronche

Tronchi
Tuba

Tim.

Vio.

Ve.

Celli

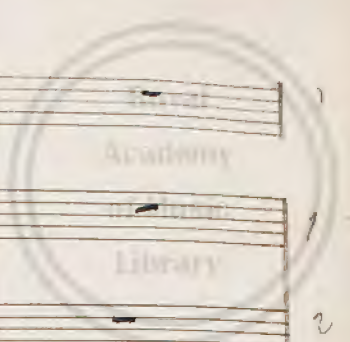
Bassi

Arpe

G. C. Bassi

(Molto in Flauto)

9



Co 3 m
Co 3 m

9

Molto espresso. e elegante.

*(Large) Molto espresso. e larg
e in al part*

14

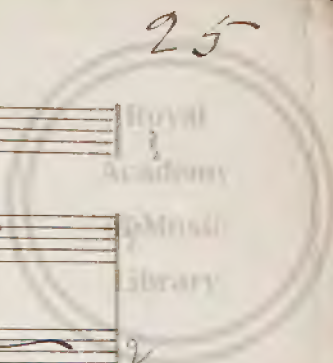
Handwritten musical score on page 23, measures 15 through 22. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p*. The key signature is D major (two sharps). The manuscript shows signs of being a working draft, with some corrections and annotations. A circular library stamp is visible in the upper right corner.

Handwritten musical score on page 23, measures 18 through 20. The score continues the musical piece, featuring piano notation and dynamic markings. The manuscript shows signs of being a working draft, with some corrections and annotations. A red mark is visible at the bottom left of the page.

Molto espreso. chiaro
Molto espreso. chiaro
Molto espreso. chiaro

Picc.
Fl.
Ob.
C. Clarinet
Clar.
B. Clar.
Fag.
C. Fag.
Cor
Trombe
Tromboni
Tuba
Tim.
Vio.
Ve.
Celli & Basso
Arpe
C. Basso

The musical score is written on a single system with various musical notations including notes, rests, and dynamic markings like "pp" and "du". A red circle highlights a section of the Viola part. The page number "24" is in the top left corner.



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "cresc.".

The second system of the handwritten musical score for 'The Bird Song'. It consists of two staves. The upper staff continues the melody from the first system, starting with a quarter rest, followed by eighth and quarter notes. The lower staff features a series of chords, many of which are beamed together and marked with a '3' to indicate triplets. The notation is in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The bass line is also written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the bottom staff. The score is handwritten in ink on aged paper.

Viol. div.

Handwritten musical notation on a staff, including notes and the word "below" written below the staff.

Mata Ab in A4

mus. det. *passione*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large '3' indicating a triplet or measure. The handwriting is in ink on aged paper.

10

A blank musical staff with five lines and a treble clef on the left. The staff is divided into measures by vertical bar lines. There are four measures visible. The paper is aged and slightly discolored.



26

Picc.

Fl.

Ob.

Cor Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Tim.

Vio.

Vi.

Celli

Bassi

Arpe

G. G. C. C.

Page 1 f



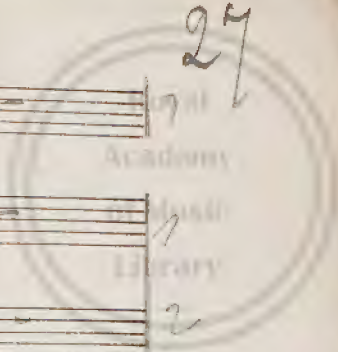
Con sordina

Con sordina

Con sordina

Con sordina

Miss



Handwritten musical notation on two staves, mostly consisting of rests.

Handwritten musical notation on two staves. The upper staff includes dynamic markings *pp* and *mp*, and a slur. The lower staff includes a dynamic marking *pp*.

Handwritten musical notation on two staves. The upper staff includes the word *Concordia* and a slur. The lower staff includes the word *Concordia* and a slur.

Handwritten musical notation on two staves, mostly consisting of rests.

Handwritten musical notation on two staves. The upper staff includes dynamic markings *p* and *dim*, and a slur. The lower staff includes dynamic markings *pp* and *dim*, and a slur. The word *Concordia* is written above the upper staff.

Handwritten musical notation on two staves, mostly consisting of rests.

28

Picc.

Fl.

Ob.

C. Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Tronke

Drum

Drum

Lim.

Vio.

Ve.

Cello

Bassi

Arpe

G. Corno
2c

sestare

And.

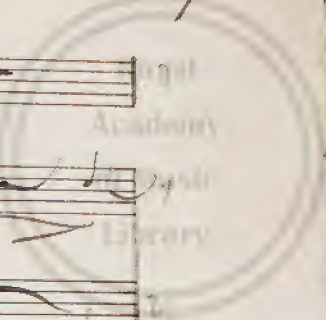
Concordino

And.

And.

2. tempo all.

(18)



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as *fp* and *pp*. The system is numbered 4 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp*. The system is numbered 5 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp*. The system is numbered 6 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp*. The system is numbered 7 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp*. The system is numbered 8 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *div.*. The system is numbered 9 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *div.*. The system is numbered 10 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *div.*. The system is numbered 11 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *div.*. The system is numbered 12 on the right margin.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *div.*. The system is numbered 13 on the right margin.

30

Picc.
Fl.

Ob.

Clara.

Cler.

B. Cler.

Fag.
C. Fag.

Cor.

Trombe

Tromboni
Tuba

Tim.

Vio.

Ve.

Celli
&
Bassi

Arche

Q. Caine
LC

12

31



Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cor/mo*, *pp*, *pp^u*, *ar*, *dim*, and *unis*. The systems are numbered on the right margin: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. A large blue "12" is written across the middle of the page, spanning systems 12 and 13.

12

Handwritten musical score on three systems of staves. The notation includes notes, rests, and a red wavy line in the first staff of the third system. The systems are numbered on the right margin: 17, 18, 19.

32

Picc.

Fl.

Ob.

Cor Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Trombin

Tuba

Tim.

Vio.

Ve.

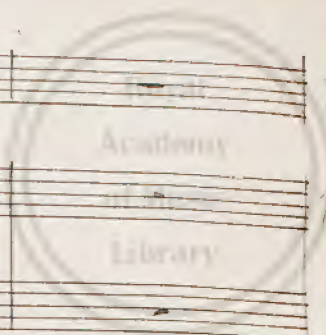
Celli

Bassi

Arpe

G. Caisse

Le



dim molto

dim molto

dim molto

conce.

dim molto

dim molto

Handwritten musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky. The score is written on ten systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ppp" and "pp". The title "Der Schwanensee" is written in the first system. The score is numbered 20 in the top right corner.

3/4
Tce.

Fl.

Ob.

C. Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Tuba

Tim.

Vio.

Ve.

Celli

Bassi

Ar. Arpe

G. G. G. Caine

Academy of Music Library

dim ar. pppp

dim

senza sord.

senza sord.

senza sord.

senza sord.

dim

Ar. Arpe

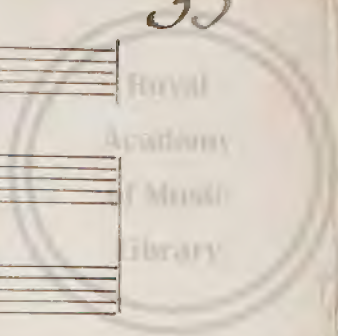
G. G. G. Caine

2X

Change signature to one flat

13 (d = d.)

35



(Copyright see notation)

2 1/2 4b

7 2/4b

7 2/4b

4 1/2 4b

5 1/2 4b

6 2/4

7 2/4

8 2/4b

9 2/4b

10 2/4

11 2/4

12 2/4

13 2/4

14 2/4b

15

16 (d = d. preceding)

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

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97

98

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100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

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121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

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148

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151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

To copyist. At [13] every part (except Pini. and C. Basses) must have first notation cue + (d = the preceding d.)

13 (change sig. at 13)

11

3b Picc.

F.C.

Ob.

Cor Ang.

Clar.

B Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Tuba

Tim.

Viole

Viole

Vi.

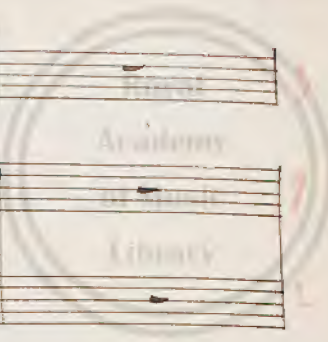
Celli

Bassi

Contr.

Arpe

G. Corno



mf

cresc.

otto

dum

(cresc. now)
(d = d.)

molto cres.

molto cres.

molto cres.

p

(cresc. now)
(d = d.)

17

18

19

Handwritten musical score on page 37, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and accidentals. Key markings include *div*, *ten*, *dim*, *pp*, *f*, and *pp*. The notation is dense and includes many slurs and ties. The bottom section of the page shows a system of staves with notes and rests, including a *pp* marking.

Handwritten musical score on page 38, featuring multiple staves with notes and rests. The notation is less dense than the previous page, with some notes and rests visible. A red number '34' is written at the bottom right of the page.

38

14

Picc.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Tuba

Timp.

Vio.

Ve.

Celli

Bassi

Arpe

P. Caine

N.B. Fag. & Cor 1 & 2
on many lines below

Fag

Cor 1 & 2

Cor 1 & 2

dolciss.

ambr.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

14

Celli

div

2

C.B.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and slurs. The word "cresc" (crescendo) is written above several staves, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and slurs. The word "cresc" (crescendo) is written above several staves, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and slurs. The word "cresc" (crescendo) is written above several staves, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and slurs. The word "cresc" (crescendo) is written above several staves, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and slurs. The word "cresc" (crescendo) is written above several staves, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and slurs. The word "cresc" (crescendo) is written above several staves, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.

40

Pci.

Fl.

Ab.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Car

Trombe

Tromboni

Tuba

Tim.

Vio.

2^o

Ve.

Celli

Bassi

Arpe

G. Piano

allargando accel.

rit

Academy
of Music
Library

allargando accel.

rit

See page
corrections
page 119

a tempo

15

stringendo 41

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Academy
of Music
Library

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff has a blue '15' written above it. The second and third staves have a red 'pp' written below them. The fourth staff has a red 'p' written below it. The fifth staff has a red 'p' written below it. The music is in 2/4 time and features various notes, rests, and dynamic markings.

15

a tempo

stringendo

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first staff has a red 'p' written below it. The second staff has a red 'p' written below it. The third staff has a red 'p' written below it. The fourth staff has a red 'p' written below it. The fifth staff has a red 'p' written below it. The music is in 2/4 time and features various notes, rests, and dynamic markings.

a tempo

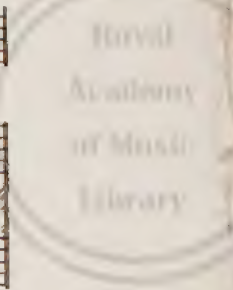
15

stringendo

Handwritten musical score for the third system, measures 9-12. The score is written on five staves. The first staff has a red 'p' written below it. The second staff has a red 'p' written below it. The third staff has a red 'p' written below it. The fourth staff has a red 'p' written below it. The fifth staff has a red 'p' written below it. The music is in 2/4 time and features various notes, rests, and dynamic markings.

42
Picc.
Fl.
Ob.
Clarg.
Clar.
B. Clar.
Fag.
C. Fag.
Cor.
Trombe
Tromboni
Tuba
Tim.
Vio.
Ve.
Celli
Bassi
Arpe
G. Caine
C.

largo *rit. - d. 43*



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dim.* and *p*.

Handwritten musical score for the second system, including notes, rests, and dynamic markings like *dim.* and *p*. A blue circle is drawn around a note in the lower staff.

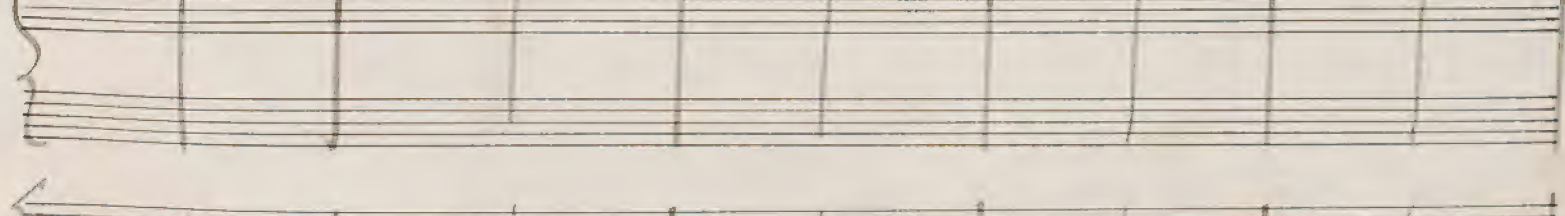
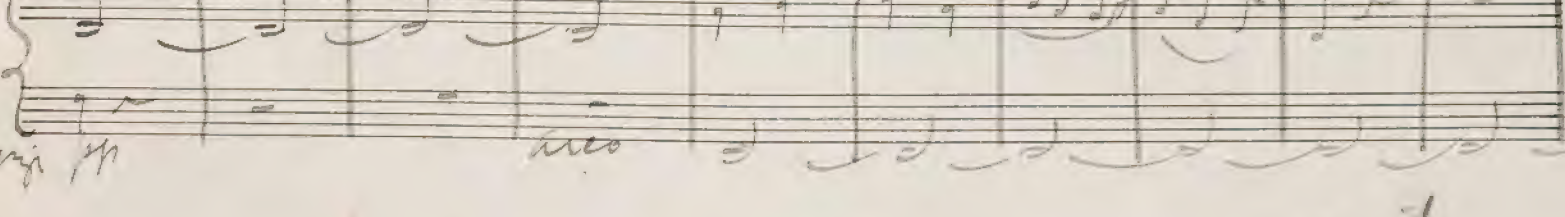
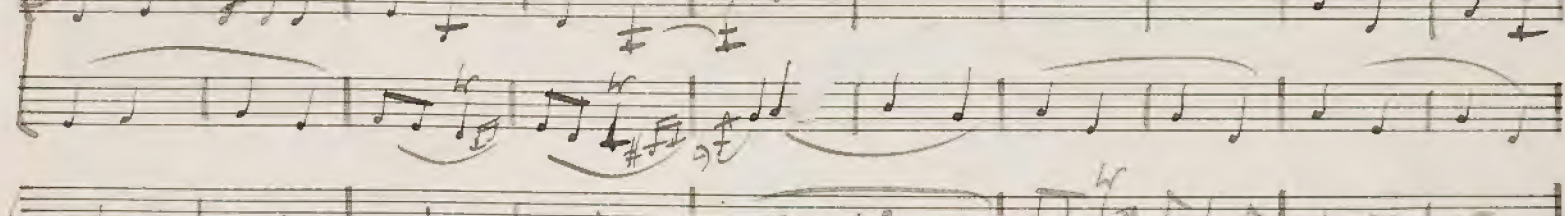
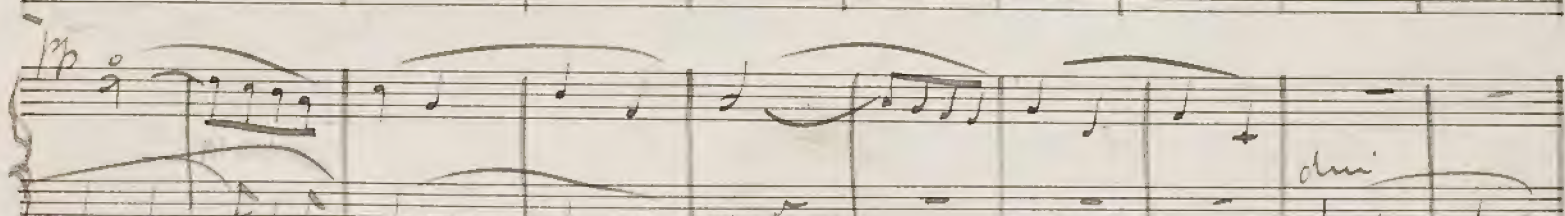
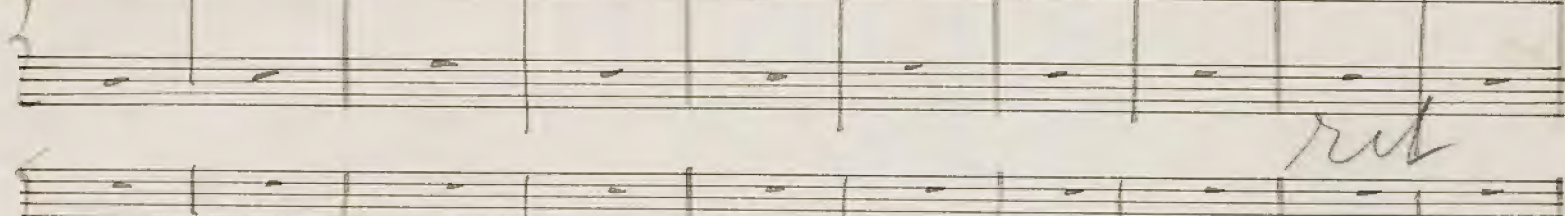
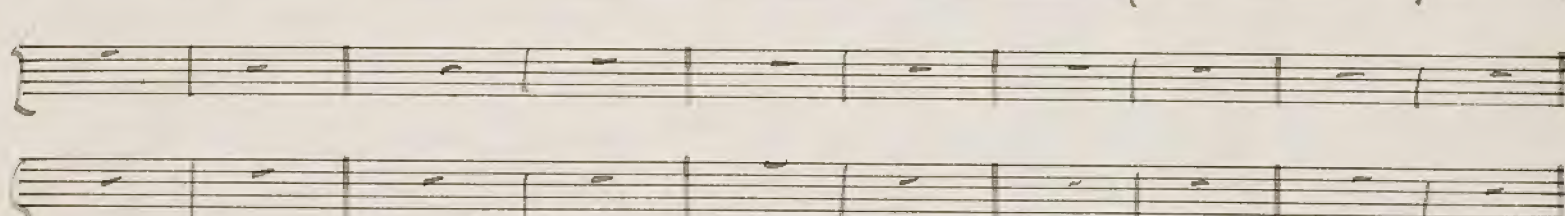
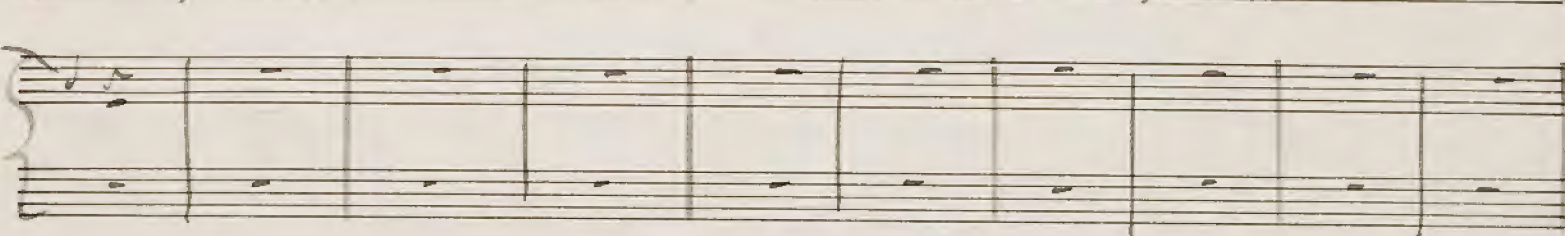
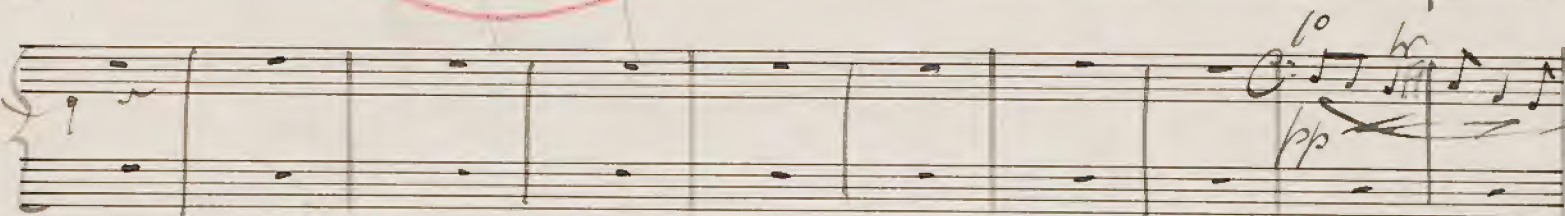
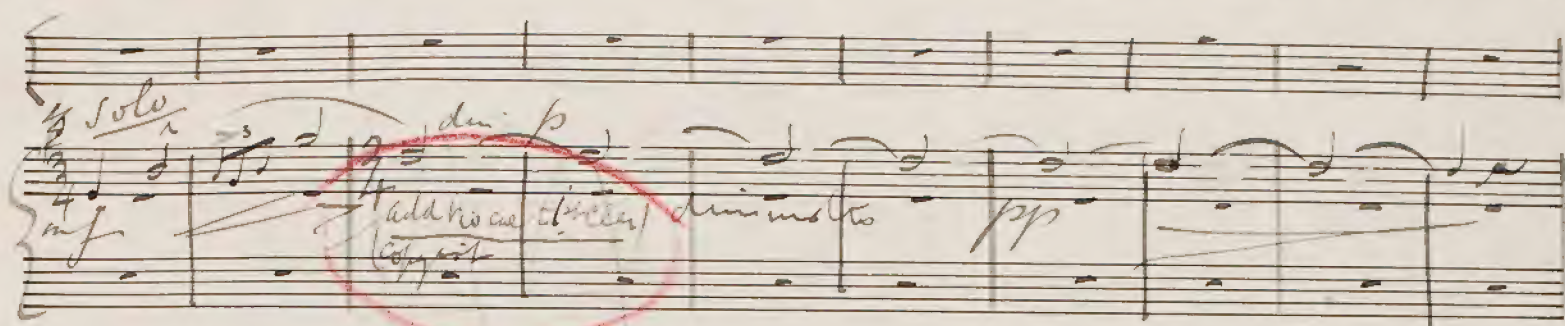
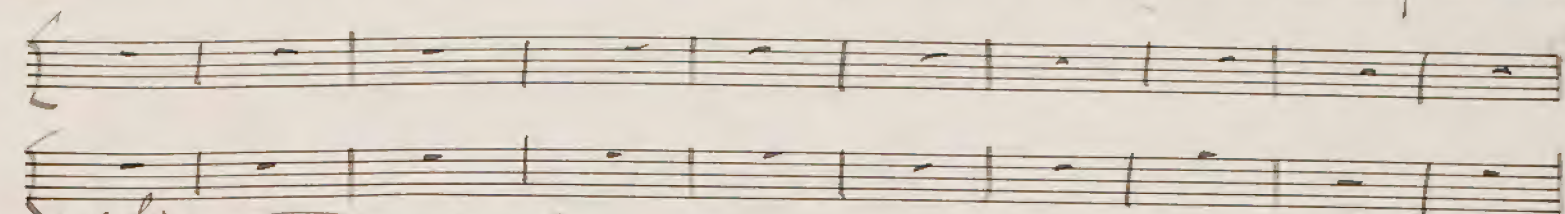
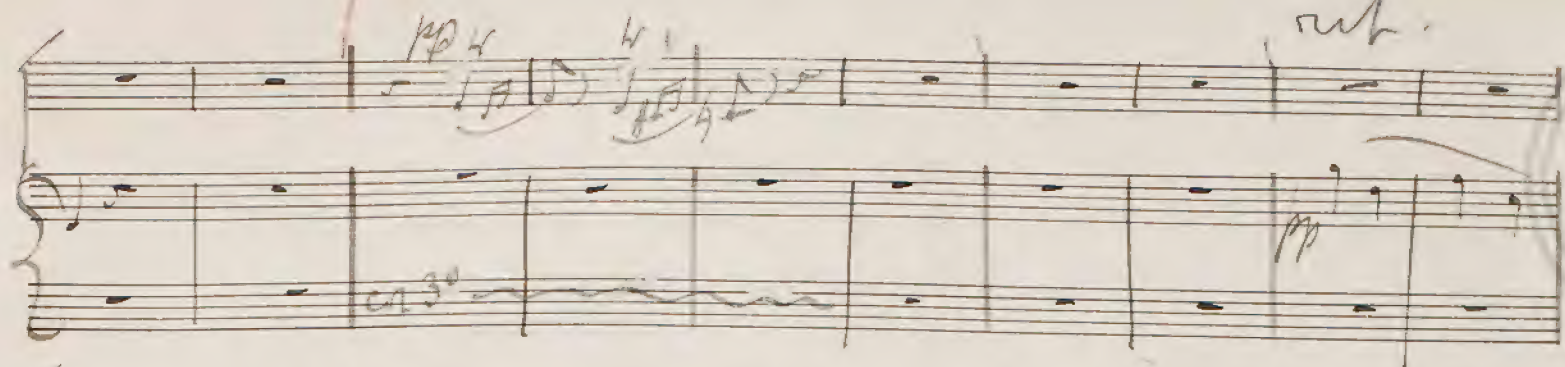
Handwritten musical score for the third system, containing notes, rests, and dynamic markings including *dim.*, *p*, and *force*.

largo *rit. - al*

Handwritten musical score for the fourth system, showing empty staves and a red mark at the bottom right.

44
Rec. *a tempo*
Fl. *pp*
Ob.
Cor Ang.
Clar. *pp*
B. Clar.
Fag.
C. Fag.
Cor *pp*
Trombe
Tromboni
Tuba
Tim. *a tempo*
Vio. *tranquillo*
Ve.
Celli *pp*
Bassi *pp*

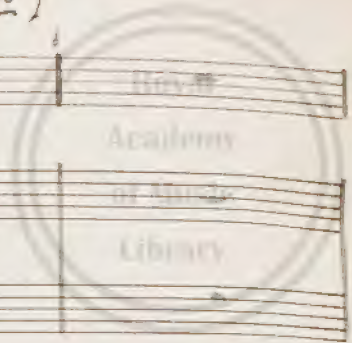
a tempo
Arpe
G. Caisse
LC



46

17

$\text{♩} = \text{♩ of the preceding tempo}$



Picc.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Euba

Tim.

Vio.

Ve

Celli

Bassi

Arpe

Organo

Musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trombone, Euphonium, Timpani, Violin, Viola, Cello, and Bass. The score includes handwritten notes such as "Cue for everyone at 17", "Congiunto", "espress", and "more".

17

Musical score for Arpa and Organo.

stringendo poco a poco

47

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Handwritten musical score for strings, featuring various dynamics and articulations. The notation includes notes, rests, and slurs across multiple staves. Dynamics include *pp*, *2^a p*, *2^o p*, and *espress*. Articulations include *dim molto*, *naturale*, and *cuscin*.

Handwritten musical score for strings, featuring various dynamics and articulations. The notation includes notes, rests, and slurs across multiple staves. Dynamics include *pp*, *2^a p*, *2^o p*, and *espress*. Articulations include *dim molto*, *naturale*, and *cuscin*.

48
Picc.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Trombon

Tuba

Trini.

Vci

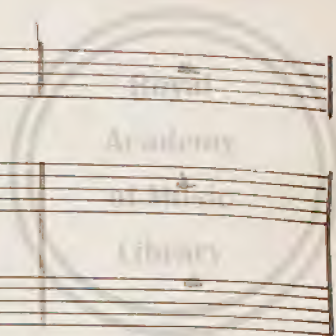
Vn

Celli

Bassi

Cerpe

G. Cime
sc.



Viol
here

Handwritten musical score, measures 1-2. *accel* is written above the first staff. The music features a treble staff with a melodic line and a bass staff with a sustained line. A library stamp is visible on the right side.

Handwritten musical score, measures 3-4. The notation continues with various notes and rests. A measure rest is indicated in measure 4.

Handwritten musical score, measures 5-6. The music includes a treble staff with a melodic line and a bass staff with a sustained line. A measure rest is indicated in measure 6.

Handwritten musical score, measures 7-8. The notation continues with various notes and rests. A measure rest is indicated in measure 8.

Handwritten musical score, measures 9-10. The music includes a treble staff with a melodic line and a bass staff with a sustained line. A measure rest is indicated in measure 10.

Handwritten musical score, measures 11-12. The notation continues with various notes and rests. A measure rest is indicated in measure 12.

Handwritten musical score, measures 13-14. The music includes a treble staff with a melodic line and a bass staff with a sustained line. A measure rest is indicated in measure 14.

Handwritten musical score, measures 15-16. The notation continues with various notes and rests. A measure rest is indicated in measure 16.

Handwritten musical score, measures 17-18. The music includes a treble staff with a melodic line and a bass staff with a sustained line. A measure rest is indicated in measure 18.

Handwritten musical score, measures 19-20. The notation continues with various notes and rests. A measure rest is indicated in measure 20.

Handwritten musical score, measures 21-22. The music includes a treble staff with a melodic line and a bass staff with a sustained line. A measure rest is indicated in measure 22.

Handwritten musical score, measures 23-24. The notation continues with various notes and rests. A measure rest is indicated in measure 24.

Handwritten musical score, measures 25-26. The notation continues with various notes and rests. A measure rest is indicated in measure 26.

450. ¹⁸ Ric. *metalli prec.*

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Fagotto (Fag.), Contrabass (C. Fag.), Horns (Cor.), Trombones (Trombe), Trumpets (Trombi), Double Bass (Duba), Violins (Vio.), Viola (Ve.), Cello (Cello), and Double Bass (Bassi). The notation includes notes, rests, and dynamic markings such as *cresc.*, *dim.*, *p*, and *f*. A large blue '18' is written above the first staff, and a red '18' is written above the Trombones staff. A red note 'Muta Agm. Ab' is written in the Trombones staff. A circular library stamp is visible on the right side of the page.

18.

Handwritten musical score for Arpa (Harp) and C. Arpa (C. Harp). The notation includes notes and rests.

Handwritten musical score on page 51, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *con fuoco* and *con moto*. The notation is dense and includes many accidentals and slurs. The page is numbered 51 in the top right corner, and the Royal Academy of Music Library stamp is visible in the upper right margin.

59
Pie.

Fl.

Ob.

Cor Aug.

Cler.

B. Cler.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Tuba

Tim.

Vid.

Vc.

Celli

Bassi

Arpe

P. Caimet
LC



19

19

19

Sempre stringendo.

53

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Handwritten musical score for a string ensemble, measures 1-10. The notation includes various string parts with notes, rests, and dynamic markings. The first measure is marked *nei* and the second measure is marked *caprice*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Sempre stringendo.

Handwritten musical score for a string ensemble, measures 11-15. The notation includes various string parts with notes, rests, and dynamic markings. The first measure is marked *nei* and the second measure is marked *caprice*. The score features complex rhythmic patterns and melodic lines across multiple staves.

Sempre stringendo.

Handwritten musical score for a string ensemble, measures 16-20. The notation includes various string parts with notes, rests, and dynamic markings. The first measure is marked *nei* and the second measure is marked *caprice*. The score features complex rhythmic patterns and melodic lines across multiple staves.

54
Ric.

Fl.

Ob.

C. Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Tim.

Vio.

Ve.

Celli

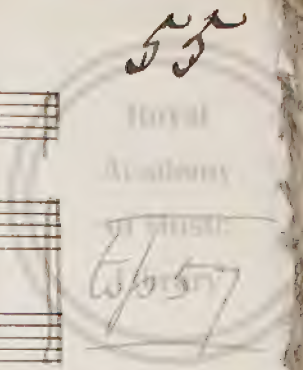
Bassi

Arpe

Organo

mar

92



(Flauto)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *cresc* and *ar*.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *cresc* and *ar*.

14 below

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *cresc* and *ar*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *cresc* and *ar*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings such as *cresc* and *ar*.

chord to A)

chord to C6)

1. 49 / 257
20

Cr 384

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings such as *cresc* and *ar*.

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings such as *cresc* and *ar*.

(53)

56

Tre.

Fl.

Ob.

C. Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trum.

Trombon

Tuba

Tim.

Vis.

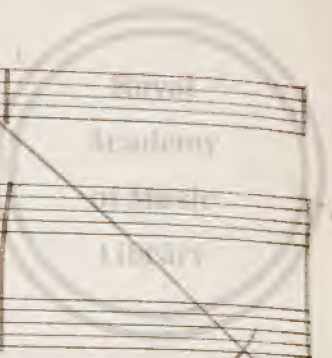
Vc.

Celli

Bassi

Arpe

G. C. Rose



Grandioso ~~primo~~

(d. = 56)

Handwritten musical score for the first system, measures 1 through 16. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue '20' is written in the left margin. A circular library stamp is visible in the upper right corner.

57
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of Music
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Grandioso

Handwritten musical score for the second system, measures 17 through 25. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue '20' is written in the left margin.

(d. = 56) ~~primo~~

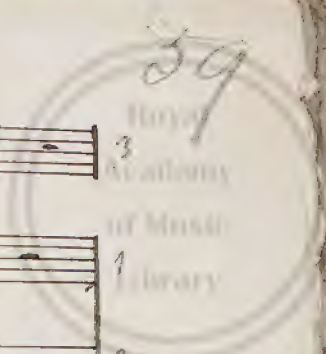
Handwritten musical score for the third system, measures 26 through 34. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue '20' is written in the left margin.

Handwritten musical score for various instruments. The score includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Fagotto (Fag.), Contrabass (C. B.), Horns (Horn), Trombones (Tromboni), Tuba (Tuba), Timpani (Tim.), Violins (Vio.), Viola (Vcllo), Cello (Cello), and Bass (Bassi). The notation is in G major (one sharp) and 2/4 time. The score is marked with various dynamics and articulations, including *f*, *dim*, *smile*, *per di*, and *arco*. The page is numbered 58 in the top left corner and 20 in the top right corner. A large blue number '21' is written in the right margin.

Handwritten musical score for the lower section of the page. It includes staves for Arpa (Arpa) and Organ (Organo). The notation is in G major (one sharp) and 2/4 time. The score is marked with various dynamics and articulations, including *f*, *dim*, *smile*, *per di*, and *arco*. The page is numbered 58 in the top left corner and 20 in the top right corner. A large blue number '21' is written in the right margin.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score is numbered 35 at the top left and 39 in the top right corner. The notation includes various musical symbols such as clefs, key signatures, and time signatures. There are also handwritten annotations in red ink, including "Corno" and "Fagotto".



Handwritten musical notation at the bottom of the page, including staves and notes. The notation is numbered 18, 19, and 20.

Handwritten musical score for various instruments. The score is written on multiple staves, with measures numbered 1 through 25. The instruments listed on the left include:

- Picc.
- Fl.
- Ob.
- Cor Aug.
- Clar.
- B. Clar.
- Fag.
- C. Fag.
- Cor.
- Trombe
- Tromboni
- Tuba
- Tru.
- Vio.
- Vi.
- Celli
- Bassi

Measure numbers 1 through 25 are indicated on the right side of the staves. There are several handwritten annotations, including "22" in blue ink above measure 12 and "22" in blue ink below measure 12. A red wavy line is drawn below the Bassi staff. The score is written in a cursive, handwritten style.

Handwritten musical score for the bottom section of the page. The score is written on three staves, with measures numbered 18, 19, and 20. The instruments listed on the left include:

- Arpe
- P.P.

Measure numbers 18, 19, and 20 are indicated on the right side of the staves. There is a red wavy line drawn below the P.P. staff. The score is written in a cursive, handwritten style.

37/

23

61

3 Royal
Academy
Library
2

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

23

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

62

38

Picc. {

Fl. {

Ob. {

Cor Ang. {

Clar. {

B. Clar. {

Fag. {

C. Fag. {

Cor. {

Tronche {

Tronboia {

Luha {

Tim. {

Vio. {

Ve. {

Celli {

Bassi {

Academy Library

1

2

4

5

6

7

8

9

10

11

12

13

14

15

16

20

21

22

23

24

Arpe { 18 -

G. Caine { 19

252.

17

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is numbered 1 through 24 on the right margin. A large, faint circular stamp is visible in the upper right corner, containing the text "Royal Academy of Music Library". The paper shows signs of wear, including creases and discoloration. A red wavy line is drawn below the 24th measure, and a blue "24" is written near the bottom right. A red "139" is written at the very bottom right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is numbered 1 through 24 on the right margin. A large, faint circular stamp is visible in the upper right corner, containing the text "Royal Academy of Music Library". The paper shows signs of wear, including creases and discoloration. A red wavy line is drawn below the 24th measure, and a blue "24" is written near the bottom right. A red "139" is written at the very bottom right.

64

Picc. { 3

Fl. { 1 2

Ob. { 4

Cor Ang. { 5

Clar. { 6

B. Clar. { 7

Fag. { 8

C. Fag. { 9

Car. { 10 11

Trombe { 12 13

Tromboni { 14 15

Luc. { 16

Tim. { 20

Vio. { 21

Ve. { 22 23

Celli { 24

Trani { 25

Arpe { 18 19

G. Cane { 17

45

25

65

largo

Royal
Academy
of Music
Library

Handwritten musical score on page 65, measures 3 through 24. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking *largo* is present at the top right. The page number 65 is written in the top right corner. The score is numbered 3 through 24 on the right margin.

25
largo

Handwritten musical score on page 65, measures 18 through 24. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The page number 65 is written in the top right corner. The score is numbered 18 through 24 on the right margin.

66

Picc. { - #4 5 ~ J. dim bJ. d. p ~ 3

Fl. { - #4 5 ~ bJ. bJ. d. p ~ 1

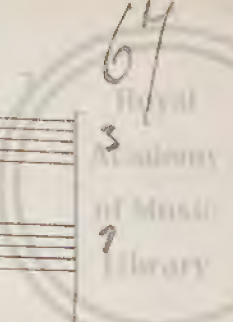
Ob. { - #4 5 ~ bJ. dim bJ. d. p ~ 2

Clar Aug. { 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Arpe { - - - - - 18

Q. Caire { - - - - - 19

24 L. 17



Handwritten musical notation on a grand staff. The right hand has a melodic line with a *p* dynamic and a *pp* dynamic. The left hand has a bass line with a *ca 30* marking. There is a large scribble over the first few measures.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a *pp* dynamic. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a *pp* dynamic. The left hand has a bass line with a *consord.* marking.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line. The left hand has a bass line.

foco ut

68

26 *al tempo*

Tec.

Fl.

Ob.

Cor. Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trumbe

Trumbe

Tuba

Tini

Vio.

Ve.

Alli

Peri

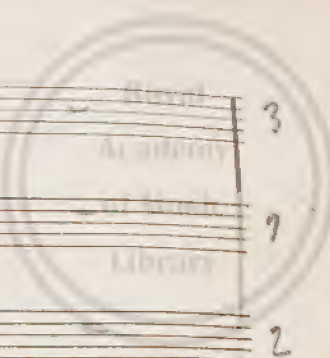
Arpe

G. Caine

26 *al tempo*

25 L.

142



3

7

2

4

5

6

7

8

9

10

11

12

13

14

15

19

20

21

22

23

17

18

16

Handwritten musical score for various instruments. The staves are numbered 3 through 24. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cor Ang. (Cor Anglais)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Fag. (Fagotto)
- C. Fag. (Corno Fagotto)
- Cor. (Corno)
- Trumbe (Trumpet)
- Trumbe & Tub. (Trumpet and Tuba)
- Tim. (Timpani)
- Vio. (Violin)
- Ve. (Viola)
- Celli (Cello)
- Bassi (Bass)

Handwritten annotations include "cresc" (crescendo), "dim" (diminuendo), "p" (piano), "f" (forte), "molto", "meno", "note", and "above". A red vertical line is drawn through the score, passing through measures 15 and 20.

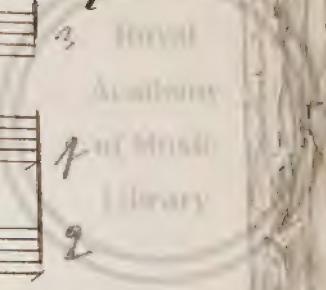
Handwritten musical score for the bottom section, numbered 18 through 24. The instruments listed are:

- Arpe (Arpeggio)
- G. C. dis. (G. C. dissonance)

Handwritten annotations include "note", "above", and "cresc".

4/7 27

71



Handwritten musical score for measures 1 through 12. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue number "27" is written across the first few measures. The right margin contains measure numbers 1 through 12.

Handwritten musical score for measures 13 through 25. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue number "27" is written across the first few measures. The right margin contains measure numbers 13 through 25. There are handwritten annotations in the lower part of the system: "Violoncello" and "Violoncello" with a red "X" and "20" next to it, and "Violoncello" with a red "X" and "20" next to it.

27

Handwritten musical score for measures 26 through 31. The notation includes various musical symbols such as notes, rests, and accidentals. The right margin contains measure numbers 26 through 31. A red number "1.44" is written at the bottom left of the page.

79

Picc.

Fl.

Ob.

Cl. Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

4 Tromboni

Tuba

Tim.

Vco.

Ve.

Celli

Bassi

Arpe.

G. Basso

Handwritten musical score for orchestra and solo instruments. The score is written on 26 staves, numbered 1 to 26 on the right margin. The instruments are listed on the left margin: Picc., Fl., Ob., Cl. Aug., Clar., B. Clar., Fag., C. Fag., Cor., Trombe, 4 Tromboni, Tuba, Tim., Vco., Ve., Celli, Bassi, Arpe., and G. Basso. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle is drawn around the Vco. and Ve. staves. The page is numbered 79 in the top left corner. A library stamp is visible in the top right corner.

Library stamp: *Academy Library*

Handwritten notes and markings:

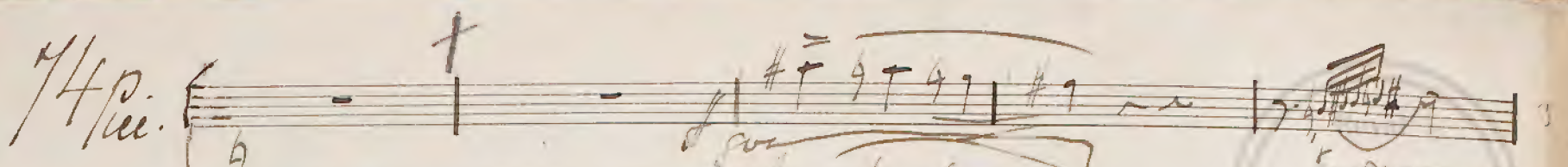
- 45** (top right)
- cren* (multiple instances)
- div* (near Vco. staff)
- 2. Lento* (below Vco. and Ve. staves)
- div* (near Arpe. staff)
- col m/o* (near Arpe. staff)
- fc is above* (near Arpe. staff)
- cren* (near G. Basso staff)

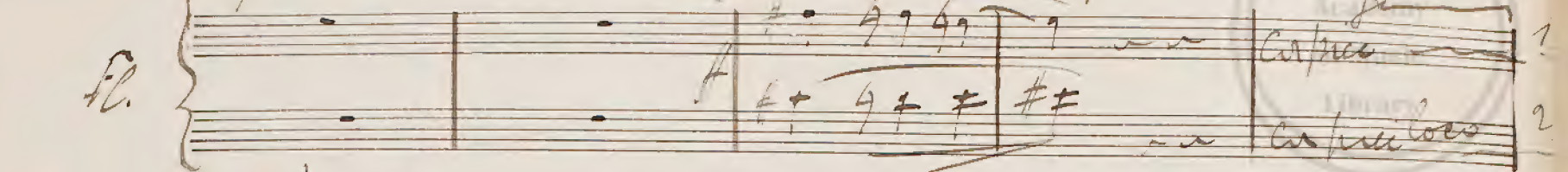


Handwritten musical score on page 43, featuring multiple staves with notes, rests, and accidentals. The score includes a large blue number '28' at the top left and a red annotation '(Mod C in Ab)' near the bottom right. The staves are numbered 1 through 15 on the right margin.

28

Handwritten musical score on page 44, featuring two staves. The first staff is labeled 'Side Drum' and includes a large blue number '28' at the top left. The staves are numbered 16 and 17 on the right margin.

7/4 Pic.  3

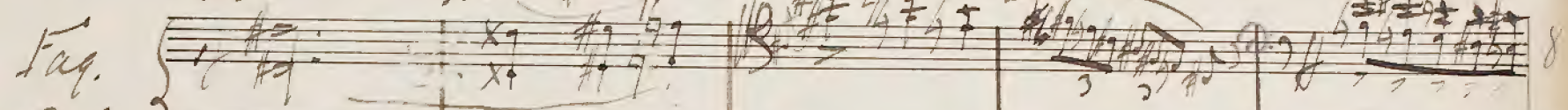
Fl.  2

Ob.  4

Cor Ang.  5

Clar.  6

B. Clar.  7


Fag.  8

C. Fag.  9

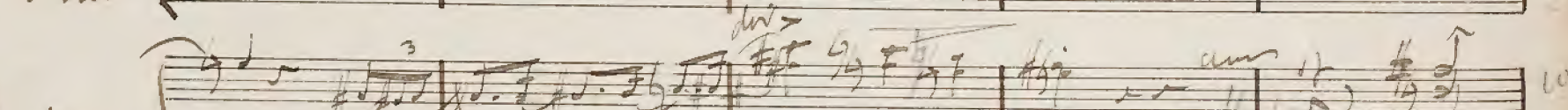
Cor.  10

Trombe  11

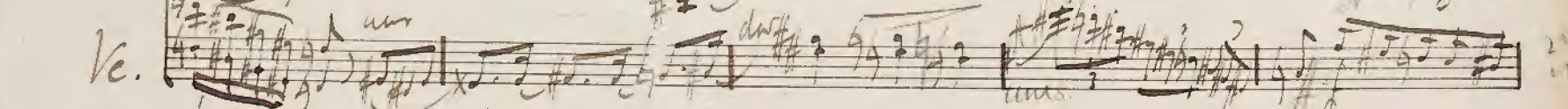
Trombon  12

2^a Tuba  13

Tim.  14

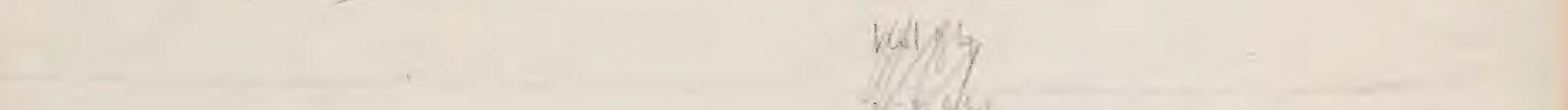
Vio.  15

Vc.  16

Celli  17

Bassi  18

Arpe  19

G. Caisse  20

2^e  21

1^{re}  22

2^e  23

1^{re}  24

29

+

75

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical notations. The score is written in ink and includes several measures of music. The notation includes notes, rests, and various musical symbols. The page is numbered 29 in the top left corner and 75 in the top right corner. The score is written in a style that suggests it is a working draft or a composer's sketch. The notation includes notes, rests, and various musical symbols. The page is numbered 29 in the top left corner and 75 in the top right corner. The score is written in a style that suggests it is a working draft or a composer's sketch.

29

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical notations. The score is written in ink and includes several measures of music. The notation includes notes, rests, and various musical symbols. The page is numbered 29 in the top left corner and 75 in the top right corner. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten note in a red circle: *Leola / o ceneri in 8*

147

76

Handwritten musical score for various instruments. The staves are labeled on the left: Picc., Fl., Ob., Cor Ang., Clar., B. Clar., Fag., C. Fag., Cor., Trombe, Tromboni, Tuba, Tim., Vio., Ve., Celli, and Basso. The score includes musical notation, clefs, and various annotations. A large circular library stamp is visible on the right side of the page.

Handwritten musical score for the bottom section of the page. The staves are labeled on the left: Arpa and C. Basso. The score includes musical notation and various annotations. A red mark is visible at the bottom right of the page.

30

44

Harvard
Academy
of Music
Library

Handwritten musical score for various instruments, including Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Tim.), Violin (Viol.), Viola (Ve.), Cello (Cello), and Double Bass (D. Bass). The score is written on staves with musical notation, including notes, rests, and dynamic markings. The page is numbered 30 at the top and 44 at the bottom right. The score is divided into measures, with measure numbers 3 through 24 indicated on the right side of the staves.

30

Handwritten musical score for various instruments, including Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Tim.), Violin (Viol.), Viola (Ve.), Cello (Cello), and Double Bass (D. Bass). The score is written on staves with musical notation, including notes, rests, and dynamic markings. The page is numbered 30 at the top and 44 at the bottom right. The score is divided into measures, with measure numbers 18 through 24 indicated on the right side of the staves.

Handwritten musical score for orchestra and choir, page 14. The score is written on 14 staves, numbered 1 to 14 on the right margin. The instruments and parts are listed on the left:

- 1. Treble (Tre.)
- 2. Flute (Fl.)
- 3. Oboe (Ob.)
- 4. Cor Anglais (Cor Ang.)
- 5. Clarinet (Clar.)
- 6. Bass Clarinet (B. Clar.)
- 7. Bassoon (Fag.)
- 8. Contrabassoon (C. Fag.)
- 9. Horn (Cor)
- 10. Trombone (Trombe)
- 11. Trumpet (Trombin)
- 12. Tuba (Tuba)
- 13. Timpani (Tim.)
- 14. Violin (Vio.)
- 15. Viola (Vla.)
- 16. Cello (Celli)
- 17. Bass (Bassi)
- 18. Arpa (Arpe)
- 19. G. Caine (G. Caine)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized 'X' is written across the bottom of the page, and the number '14' is written in red ink at the bottom center. A circular library stamp is visible in the upper right corner.

Handwritten musical score on page 149, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (e.g., one sharp), and time signatures (e.g., 6/8). Dynamic markings like *ar*, *cresc*, *arco*, *arco melle*, and *G.C. mf* are present. The right margin contains a vertical list of numbers: 1, 2, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24. A circular library stamp is visible in the upper right corner.

Handwritten text: *Handwritten notes*

Handwritten text: *arco*

Continuation of the handwritten musical score on page 149, showing staves with musical notation and dynamic markings. The right margin contains the numbers 18, 19, and 20. A red number '150' is written at the bottom right corner.

80

31

Tie.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Tuba

Tim.

Vio.

Ve.

Celli

Bassi

Arpe

Organo

31

Bologna

Handwritten musical score on page 81, measures 1 through 15. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *mp* (mezzo-piano) and *sf* (sforzando). Measure numbers 1 through 15 are written in the right margin of each system. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 81, measures 16 through 18. The score is written on two staves. Measure 16 includes the instruction *slide in* and *mf* (mezzo-forte). Measure 17 includes the instruction *Solo*. Measure 18 includes the instruction *sf* (sforzando). The notation includes notes, rests, and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper.

82

32

Picc.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Tim.

Vio.

Ve.

Celli

Bassi

32

Arpe

G. Caine

+ (Piano)

83

Royal
Academy
of Music
Library
1802

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and accidentals. A red circle highlights a section on staff 8, with the word "tutor" written in red ink below it. The score is numbered 1 through 24 on the right margin. The music is written in a system of staves, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 18th or 19th century.

Fag 10

Op. 85

Handwritten musical score on 4 staves, numbered 13 through 16 on the right margin. The notation is similar to the previous section, with notes, rests, and accidentals. A red circle highlights a section on staff 13, with the word "Fag 10" written in red ink above it. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 18th or 19th century.

84

Picc.

Fl.

Ob.

Corlly.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Trombon

E. Tub.

Tim.

Vi.

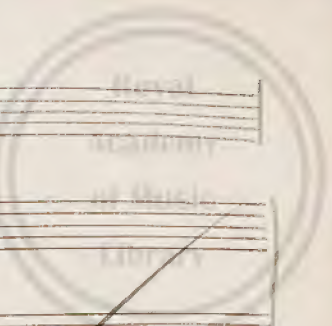
Ve.

Celli

& Bassi

Arpe

G. Caine



33

meno a poco più tranquillo

85

Library
of Music
Academy

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like clefs, key signatures, and time signatures. There are also some handwritten annotations in red ink, including a '+' sign and a '3'.

33

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like clefs, key signatures, and time signatures. There are also some handwritten annotations in red ink, including a '+' sign and a '3'.

33

poco a poco più tranquillo

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like clefs, key signatures, and time signatures. There are also some handwritten annotations in red ink, including a '+' sign and a '3'.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like clefs, key signatures, and time signatures. There are also some handwritten annotations in red ink, including a '+' sign and a '3'.

tranquillo

87

Royal
Academy
of Music
Library

Handwritten musical score for piano, measures 1 through 13. The tempo marking "tranquillo" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). Measure numbers 1 through 13 are written on the right margin.

Handwritten musical score for piano, measures 14 through 16. The tempo marking "tranquillo" is written above the first staff. Measure numbers 14 through 16 are written on the right margin.


Handwritten musical score for piano, measures 17 through 21. The tempo marking "tranquillo" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). Measure numbers 17 through 21 are written on the right margin.

Handwritten musical score for piano, measures 22 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). Measure numbers 22 through 24 are written on the right margin.

P. Lee.

FL

Ch.

Carney. 

Clar.

B. Cla.

Fad.

Chas.

Car.

Tronche

London

his

Viole

K.

Celli

Bassi

Arbe

G. Cairne

34

34

Allegro molto

Two 1/2 m² *Chrysanthemum*

Wid. 1.5 times wide
"2/3" = under

unnp.

Consolidation

arcu

34

24
transmitt

* Viol^{div} (in 3) thus / ^{found on p. 90?}
the last note in each bar
belongs to the other part

1.5 →

Violino 1 & 2

4 soli
pp
smill

Viola

Solo pp con molto espress.
ritardando

Celli

Organo

Violino 1 & 2

gr

Viola

lento

Celli

2 soli
pp

Organo

86

Violino 1 & 2

colla parte
dim
3/4 a tempo

Viola

dim
quasi ad lib.
3
2
a tempo

Celli

dim
3/4 a tempo
2
a tempo

Organo

colla parte
dim
3/4 a tempo
2
a tempo

3 times in the piece

57

XX

90

Picc.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Tim.

Vio.

Vi.

Celli

Bassi

Arpe

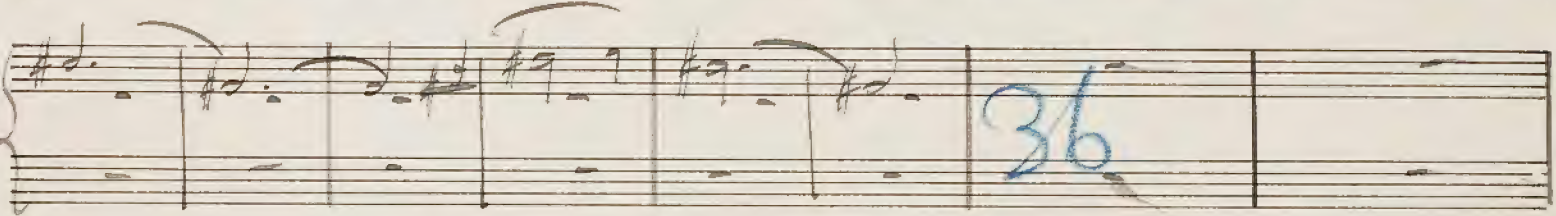
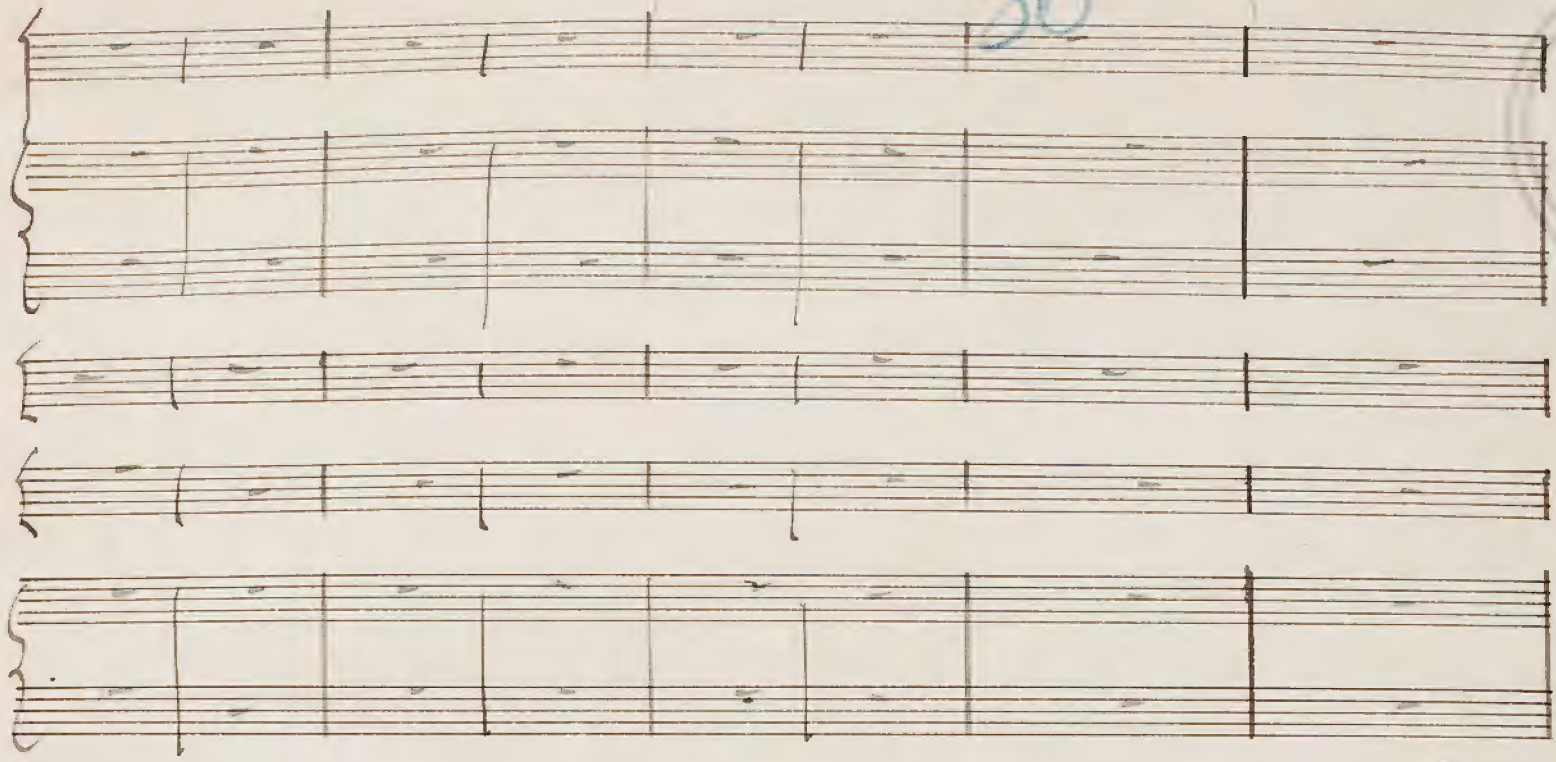
Organo

* Soli in B
Patti in C:

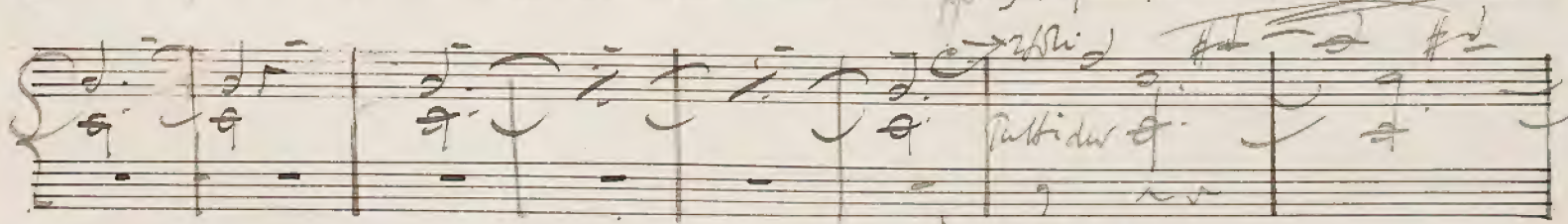
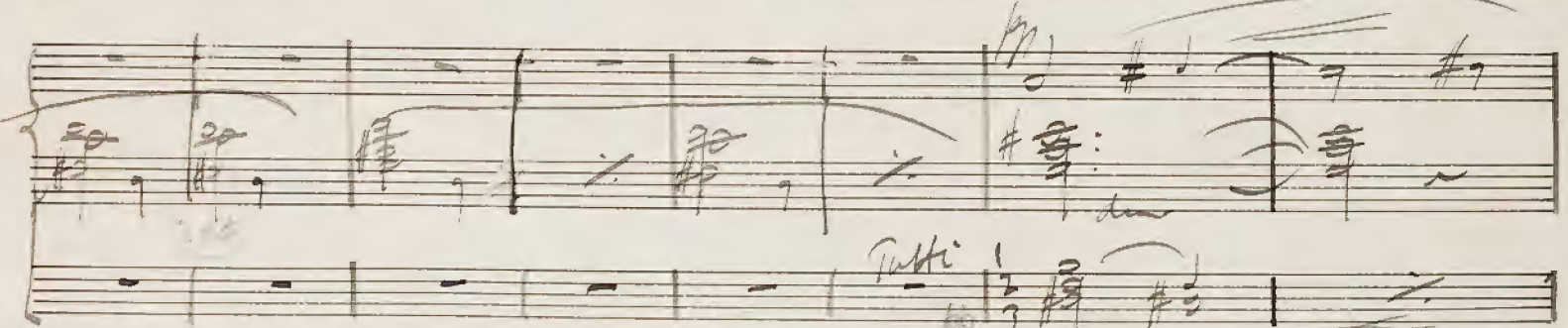
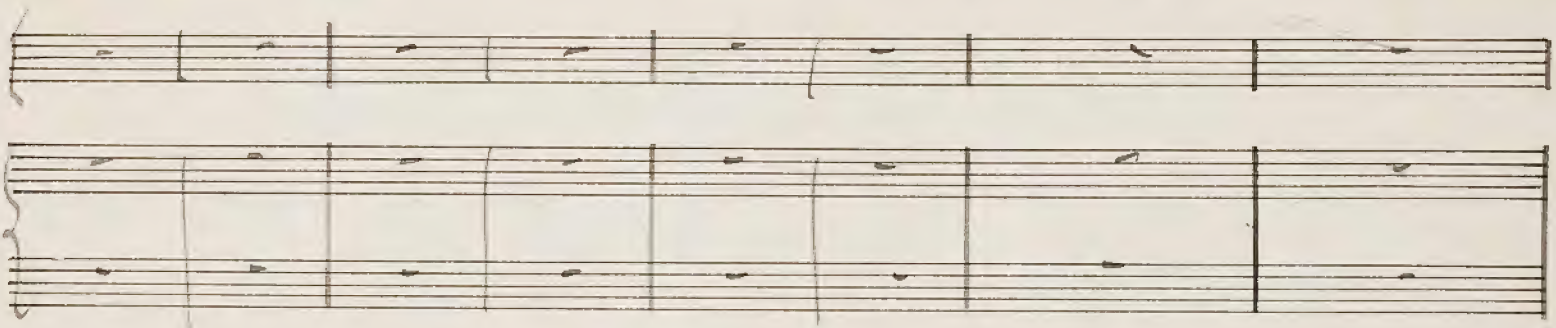
36

91

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of Music
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36



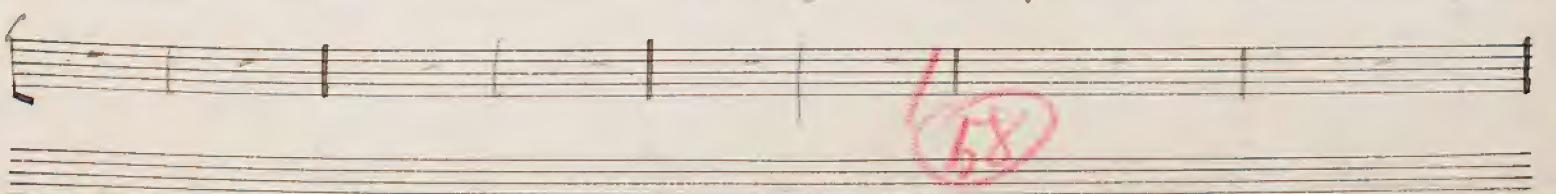
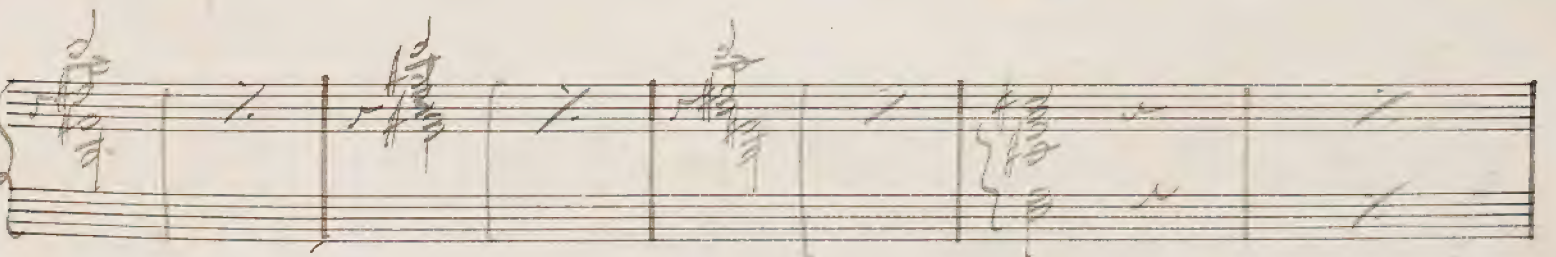
Tutti

And

And

And

36



58

92²
Vce.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Section
Tuba

Tim.

Vio.

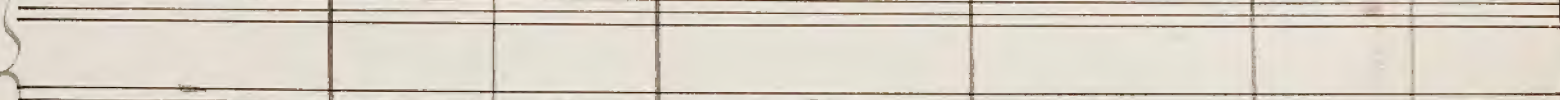
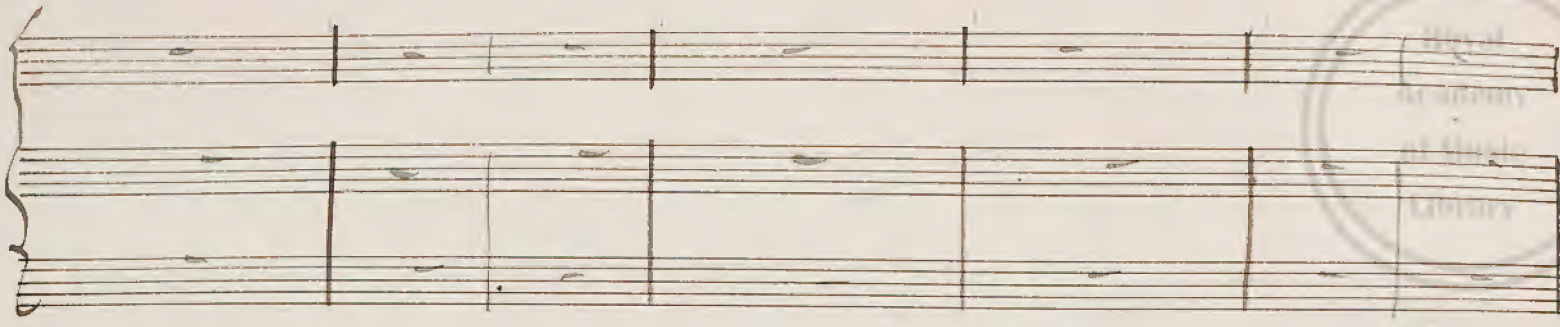
Ve.

Celli

Bassi

Cape

G. Caine
dc.



Flauto 1

37

37

mp

3/5

37

Bell

914

Picc.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Tuba

Tim.

Vic.

Ve.

Celli

Bassi

Arpe

G. Caine



Handwritten musical score on a single page, numbered 95. The page contains ten systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first system has the word "triple" written above the treble staff and "triple" written below the bass staff. The second system has a sharp sign (#) above the treble staff. The third system has a sharp sign (#) above the treble staff. The fourth system has a sharp sign (#) above the treble staff. The fifth system has a sharp sign (#) above the treble staff. The sixth system has a sharp sign (#) above the treble staff. The seventh system has a sharp sign (#) above the treble staff. The eighth system has a sharp sign (#) above the treble staff. The ninth system has a sharp sign (#) above the treble staff. The tenth system has a sharp sign (#) above the treble staff. The notation is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score on a single page, numbered 96. The page contains two systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first system has a sharp sign (#) above the treble staff. The second system has a sharp sign (#) above the treble staff. The notation is handwritten and appears to be a draft or a working manuscript.

Picc.

Fl.

Ob.

Cor Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Tim.

Vio.

Ve.

Celli

Bassi

Arpe

Organo

38

97

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of Music
Library

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ppp*. There are also some handwritten annotations in pencil, including *1^o C* and *1^o D*.

Handwritten musical score on two staves, continuing the notation from the previous section.

reverset

Handwritten musical score on four staves. This section includes red annotations: a large red 'X' with arrows pointing to measures 20 and 40, and a red 'I^o' marking. The notation is dense with notes and rests.

38

match

Handwritten musical score on two staves, concluding the page with some final notes and rests.

98
Tice.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trumbe

Trumbrin

Tuba

Tim.

Vio.

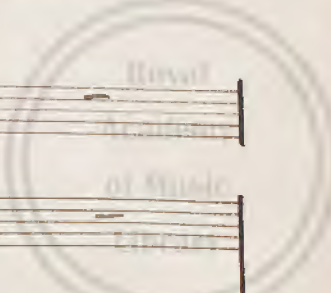
Ve.

Celli

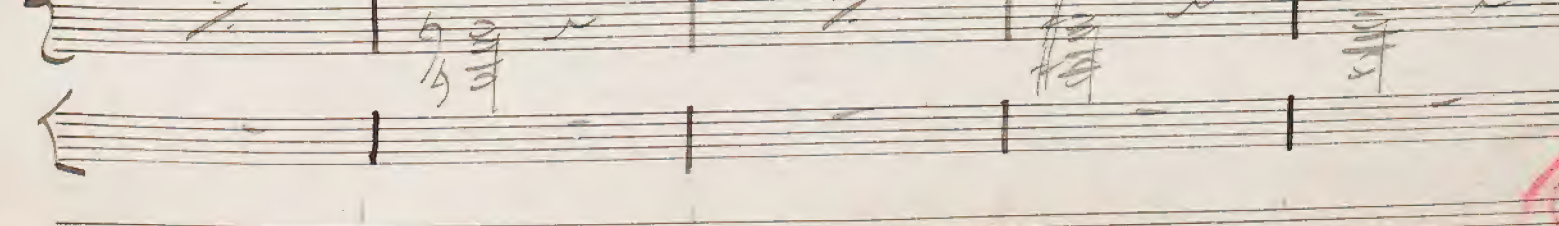
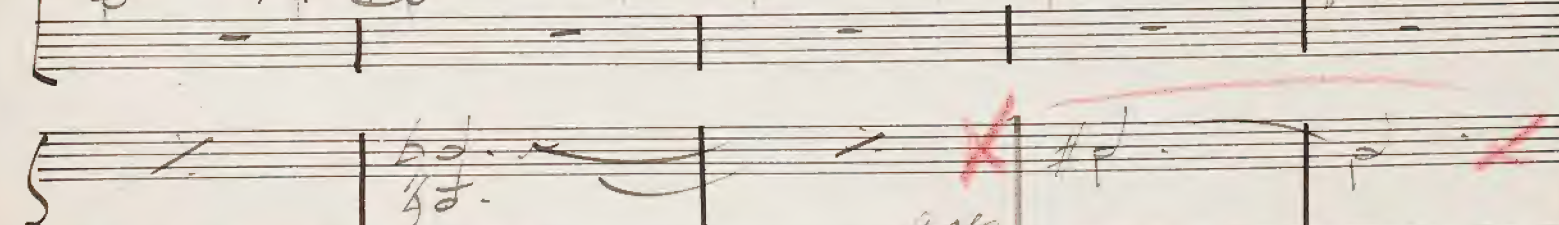
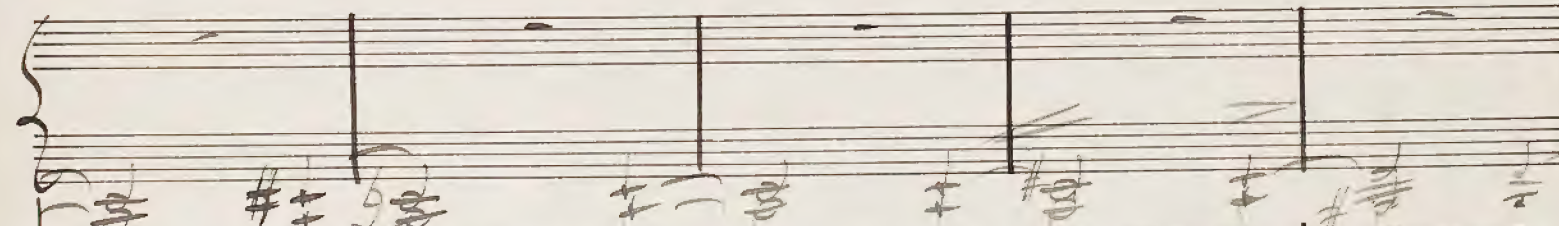
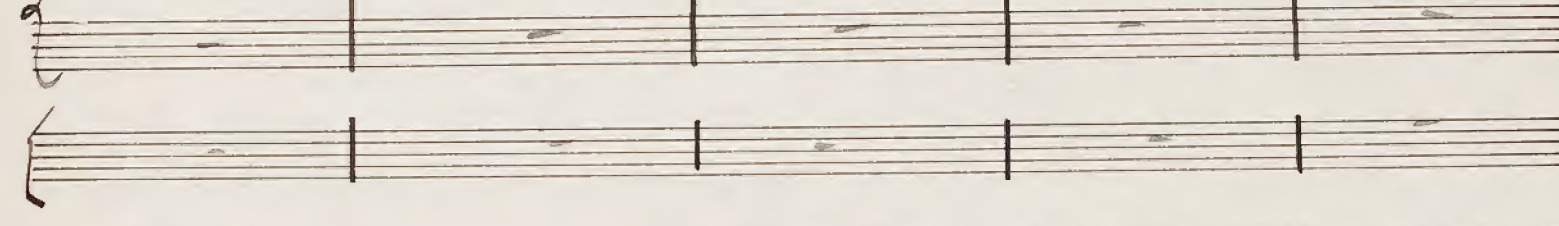
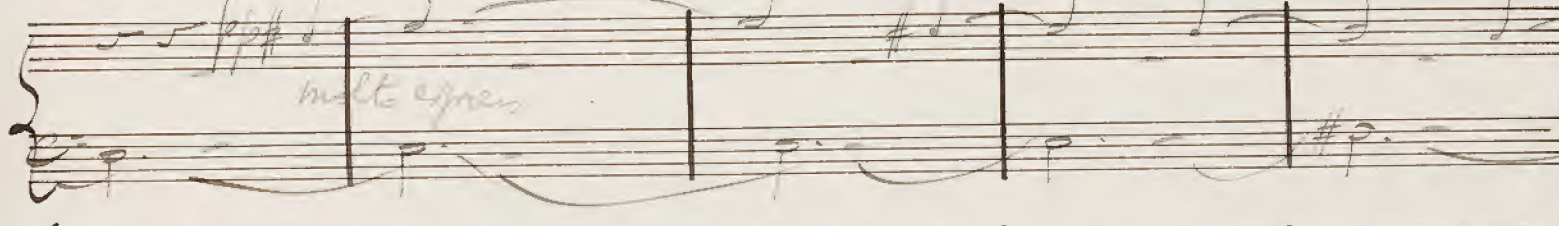
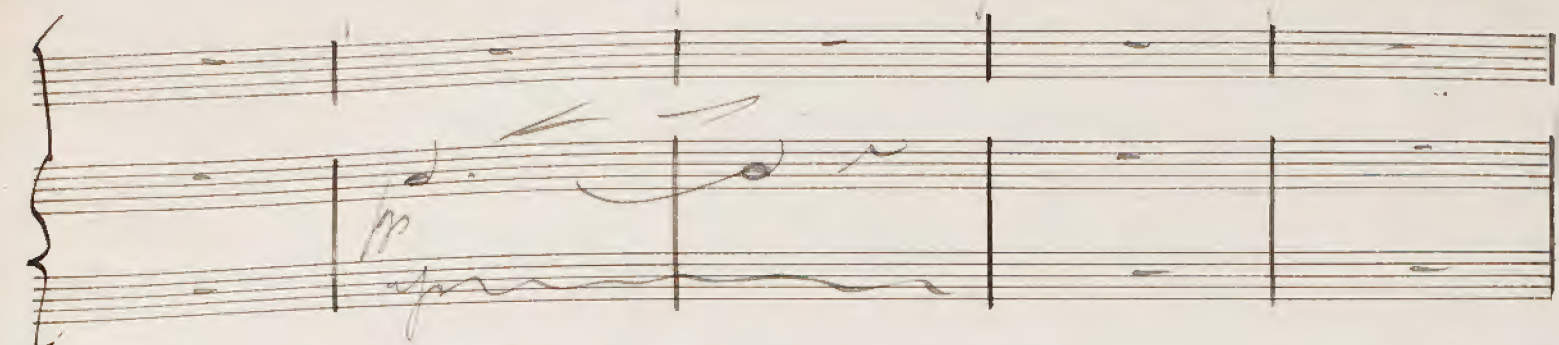
Bassi

Arpe

G. Caine
lc



Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped by instrument. The instruments listed are: Tice., Fl., Ob., Cor Ang., Clar., B. Clar., Fag., C. Fag., Cor., Trumbe, Trumbrin, Tuba, Tim., Vio., Ve., Celli, Bassi, Arpe, and G. Caine lc. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* and *molto espres*. There are also some handwritten annotations and corrections throughout the score.



100 39

Picc.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

Cor. 2

Trombe

Tromboni

Tuba

Tim.

Vio.

Viol.

Ve.

Celli

Bassi

Arpe

G. C. C. C.



39

39

Handwritten musical score on page 101. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also some handwritten annotations in pencil, including "Souria souri" and "Pelle". The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score on page 101. This section shows the bottom part of the page, with staves containing notes and rests. The notation is consistent with the rest of the page, featuring a cursive, handwritten style.

102
Ric.
Fl.
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Ces.
Trombe
Tromboni
Celli
Tim.
Vio.
Ve.
Celli
&
Bassi
Arpe
V. Caisse

rit

rit

103

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Handwritten musical notation on five staves. The notation consists of horizontal lines with various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 1 through 5 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 6 through 10 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 11 through 15 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 16 through 20 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 21 through 25 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 26 through 30 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 31 through 35 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 36 through 40 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 41 through 45 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 46 through 50 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 51 through 55 on the right side.

Handwritten musical notation on five staves. The notation includes various symbols, including vertical strokes and horizontal lines, indicating musical notes and rests. The staves are numbered 56 through 60 on the right side.

104

104 **40** Tempo primo

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Tim.), Violin (Vio.), Viola (Ve.), Cello (Celi), and Bass (Bassi). The notation includes notes, rests, and dynamic markings such as *pp*, *cresc*, *decresc*, and *sf*. A large blue number **40** is written across the middle of the page.

Handwritten musical score for the lower section, including staves for Arpa (Arpa) and Clavecin (Clavecin). The notation includes notes, rests, and dynamic markings such as *pp*, *cresc*, and *decresc*. A large blue number **40** is written across the middle of the page.

Handwritten musical score on page 105. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and various dynamic markings such as *mf*, *mp*, *p*, *crce*, and *cresc.*. There are also some handwritten annotations like "con 30" and "con 3". The score is written in a cursive, handwritten style.

Handwritten musical score on page 105, continuing from the previous page. It features multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and various dynamic markings such as *mf*, *mp*, *p*, *crce*, and *cresc.*. There are also some handwritten annotations like "con 30" and "con 3". The score is written in a cursive, handwritten style.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Picc.
- Fl.
- Ob.
- Cor Aug.
- Clar.
- B. Clar.
- Fag.
- C. Fag.
- Cor
- Trombe
- Tromboni
- Tuba
- Tim.
- Vio.
- Ve.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible in the upper right corner.

411

Handwritten musical score for the bottom section of the page. The staves are labeled on the left:

- Arpe
- G. Cione

The score includes musical notation for these instruments.

41

a 105

(105/106)

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Handwritten musical score on a page with a large diagonal cross. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as clefs, time signatures, and accidentals. The page is numbered '41' in the top right corner and 'a 105' in the top left corner. A circular library stamp is visible in the top right corner, reading 'Library of Music Library'. The diagonal cross is drawn across the entire page, from the top left to the bottom right, and is labeled '41' in the center.

41

106^a
Ric.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni
e
Tuba

Tim.

Vio.

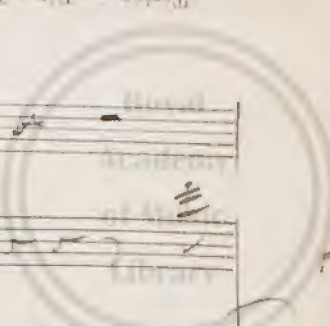
Ve.

Cello

Bassi

Arpe

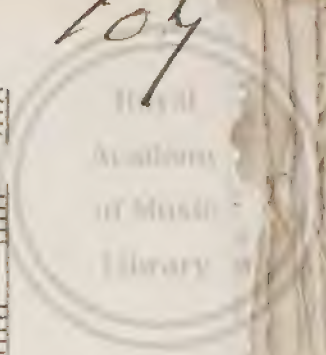
P. Caine
le



42

42

104



Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The word *cantabile* is written in the third measure of the third staff. The system concludes with a double bar line.

42

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The word *sempre* is written above the first staff, and *volente* is written below the second staff. The system concludes with a double bar line.

42

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The system concludes with a double bar line.

107

This block contains the main body of the handwritten musical score on page 109. It consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and wear along the edges.

This block contains the handwritten musical score on page 110. It features several staves of music, including some with dense, rapid notation that might represent a cello or double bass part. There are also some handwritten annotations and corrections. The page is numbered '110' in red ink at the bottom right. The paper shows signs of age, including some staining and wear along the edges.

110

Picc.

H.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Trombini

Tuba

Tim.

Vis.

Ve.

Celli

Bassi

Org.

G. C.

43

43

43

120

poco meno mosso

111

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Handwritten musical score for the first system, measures 1-12. The score is written on ten staves. The first staff contains a melody with some red markings. The second staff has a series of eighth notes. The third staff has a melody with a red marking. The fourth staff has a melody with a red marking. The fifth staff has a melody with a red marking. The sixth staff has a melody with a red marking. The seventh staff has a melody with a red marking. The eighth staff has a melody with a red marking. The ninth staff has a melody with a red marking. The tenth staff has a melody with a red marking.

Handwritten musical score for the second system, measures 13-23. The score is written on ten staves. The first staff contains a melody with a red marking. The second staff has a series of eighth notes. The third staff has a melody with a red marking. The fourth staff has a melody with a red marking. The fifth staff has a melody with a red marking. The sixth staff has a melody with a red marking. The seventh staff has a melody with a red marking. The eighth staff has a melody with a red marking. The ninth staff has a melody with a red marking. The tenth staff has a melody with a red marking.

poco meno mosso

Handwritten musical score for the third system, measures 24-27. The score is written on four staves. The first staff contains a melody with a red marking. The second staff has a series of eighth notes. The third staff has a melody with a red marking. The fourth staff has a melody with a red marking.

Handwritten red markings and a signature.

112

Tie.

H.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Tim.

Viol.

Vi.

Celli

Bassi

Arpe

Organo

44

121

Handwritten musical score on page 113. The page contains several systems of staves. The notation includes notes, rests, and various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also some handwritten annotations in the margins, including "Cont⁴" and "Cont¹ p^o Contrabasso". The score appears to be a vocal or instrumental piece, possibly a symphony or concerto, given the complexity of the notation and the use of multiple staves.

Handwritten musical score on page 113, continuing from the previous system. It features several staves with musical notation, including notes, rests, and dynamic markings. A red circle with the number "22" is visible at the bottom of the page, likely indicating a measure or a specific section of the score.

174 45

Handwritten musical score for orchestra and voices. The score is written on 18 staves, grouped by instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings.

Instrument parts and markings:

- Flu.** (Flute) - 1st staff, marked *pp*.
- R.** (Recorder) - 2nd staff, marked *pp*.
- Ob.** (Oboe) - 3rd staff, marked *pp*.
- Cor Aug.** (Cor Anglais) - 4th staff, marked *pp*.
- Clar.** (Clarinet) - 5th staff, marked *pp*.
- B. Clar.** (Bass Clarinet) - 6th staff, marked *pp*.
- Fag.** (Bassoon) - 7th staff, marked *pp*.
- C. Fag.** (Contrabassoon) - 8th staff, marked *pp*.
- Cor** (Corn) - 9th staff, marked *pp*.
- Drumbe** (Drum) - 10th staff, marked *pp*.
- Trumbrin** (Trumpet) - 11th staff, marked *pp*.
- Tuba** - 12th staff, marked *pp*.
- Tim.** (Timpani) - 13th staff, marked *pp*.
- Vio.** (Violin) - 14th staff, marked *dolce*.
- Ve.** (Viola) - 15th staff, marked *dolce*.
- Celli** (Cello) - 16th staff, marked *dolce*.
- Bassi** (Bass) - 17th staff, marked *dolce*.

Other markings include "consord." (consonance) and "Augm" (augmentation) circled in red.

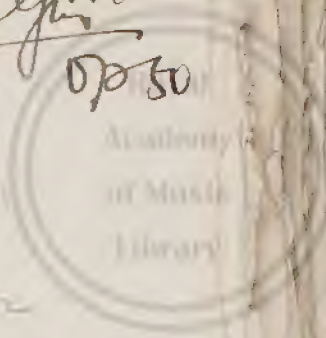
Handwritten musical score for the bottom section of the page, consisting of two staves.

Instrument parts and markings:

- Arpe** (Arpeggio) - 18th staff, marked *dolce*.
- G. Caisse** (Gong) - 19th staff, marked *dolce*.

(S = S. of preceding bar) in the south: Albany Sep 15

Op 50



46

Handwritten musical score for the first system, measures 1-11. The score includes staves for Clarinet (Cler), Violin (Viol), and Piano (Pia). The Clarinet part has a dynamic marking of *mf* and a note with a natural sign. The Piano part has a dynamic marking of *pp* and a note with a natural sign. The Violin part has a dynamic marking of *mf* and a note with a natural sign. The score is written in 2/4 time.

46

Handwritten musical score for the second system, measures 12-24. The score includes staves for Violin (Viol), Viola (Viola), and Cello/Double Bass (Celi db). The Violin part has a dynamic marking of *mf* and a note with a natural sign. The Viola part has a dynamic marking of *mf* and a note with a natural sign. The Cello/Double Bass part has a dynamic marking of *pp* and a note with a natural sign. The score is written in 2/4 time.

signature (S. flet)

46

Handwritten musical score for the third system, measures 25-29. The score includes staves for Cello/Double Bass (Celi db), Viola (Viola), and Cello/Double Bass (Celi db). The Cello/Double Bass part has a dynamic marking of *pp* and a note with a natural sign. The Viola part has a dynamic marking of *pp* and a note with a natural sign. The Cello/Double Bass part has a dynamic marking of *pp* and a note with a natural sign. The score is written in 2/4 time.

inci

Fl

Or

CI

Cln

Fag

Co

Proh

Proh

P

Vio

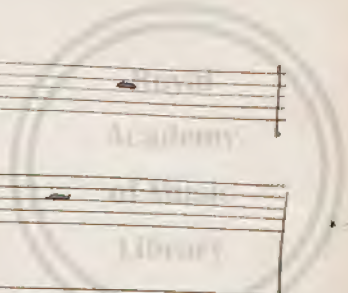
Ln

Cln

Hrpe

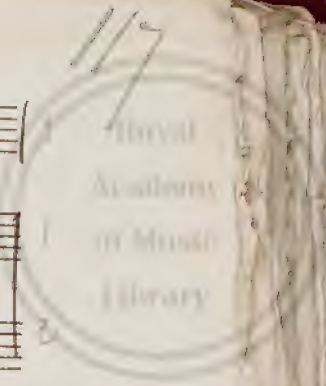
Aufe

Gck



Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Or), Clarinet in B-flat (CI), Clarinet in E-flat (Cln), Bassoon (Fag), Horn (Co), Trombone (Proh), Trumpet (Proh), Violin (Vio), Viola (Ln), Cello (Cln), and Harp (Hrpe). The bottom section includes staves for Aufg (Aufgepasst) and Gck (Glocke). The music is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, *ppp*, and *ppp*. The score is on aged, slightly stained paper.

47



Musical score system 1 (measures 1-11). Includes piano (p), piano-piano (pp), and sforzando (sf) markings. The notation features various rhythmic values and accidentals.

47

Musical score system 2 (measures 12-26). Includes vocal parts with lyrics: *dolce*, *am*, *due*, *dolce*, *am*, *dolce*, *am*, *dolce*, *am*. Includes piano (p) and piano-piano (pp) markings. The system ends with measure numbers 24, 25, and 26.

47

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Horn (Cu). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* and *noia*. A circular library stamp is visible in the upper right corner.

Handwritten musical score for the second system, featuring staves for Clarinet (Cl), Bassoon (Fg), and Horn (Cu). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* and *noia*.

Handwritten musical score for the third system, featuring staves for Bassoon (Fg) and Horn (Cu). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* and *noia*.

Handwritten musical score for the fourth system, featuring staves for Bassoon (Fg), Horn (Cu), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* and *noia*.

Handwritten musical score for the fifth system, featuring staves for Cello (Celli), Double Bass (Bassi), and Trombone (Tbn). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* and *noia*. A red checkmark is visible on the right side of the page.

Allergando

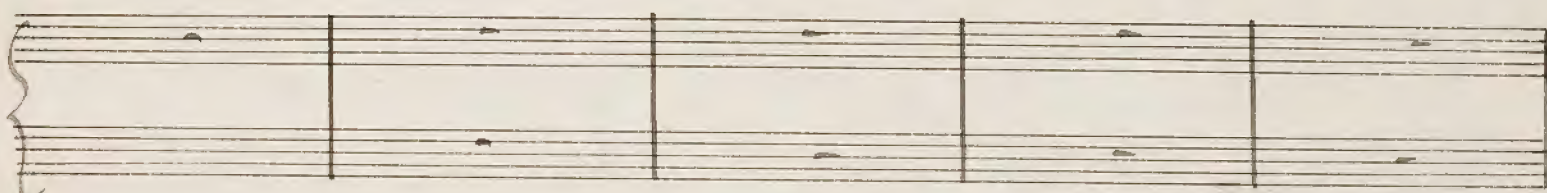
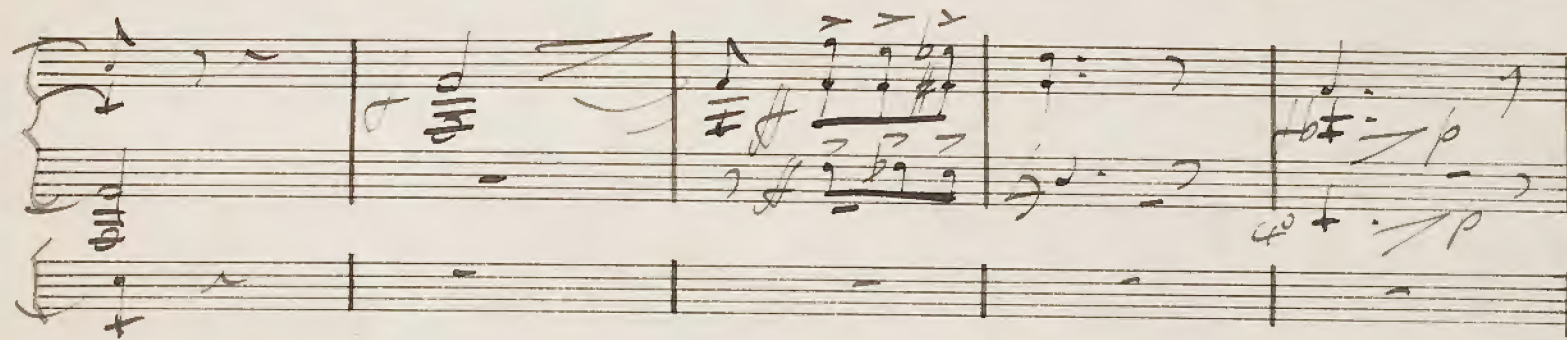
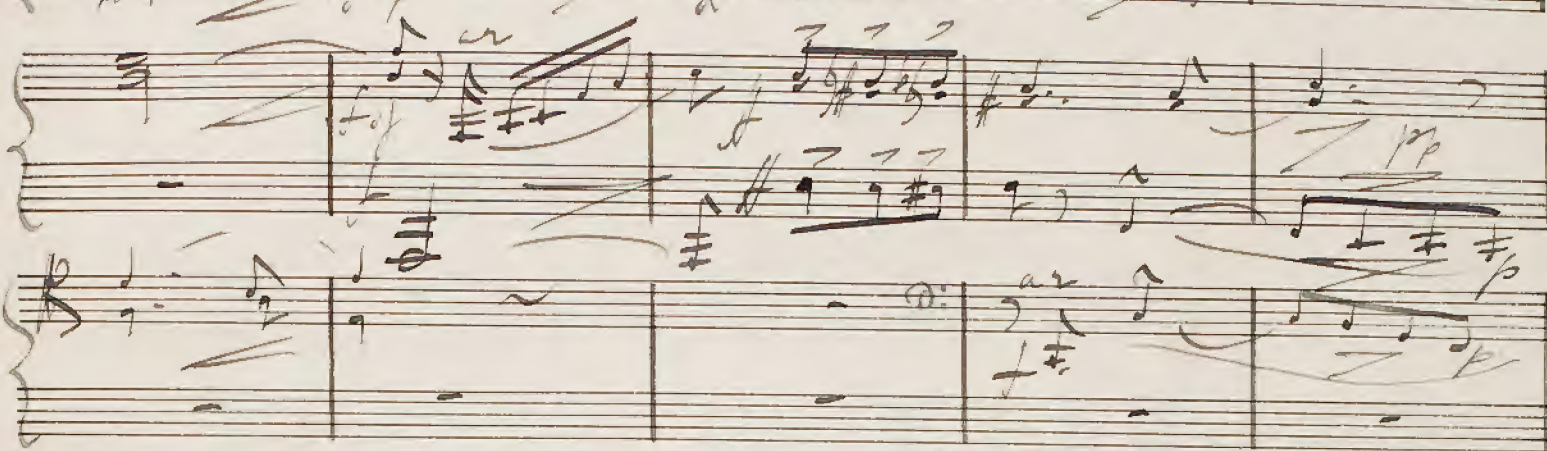
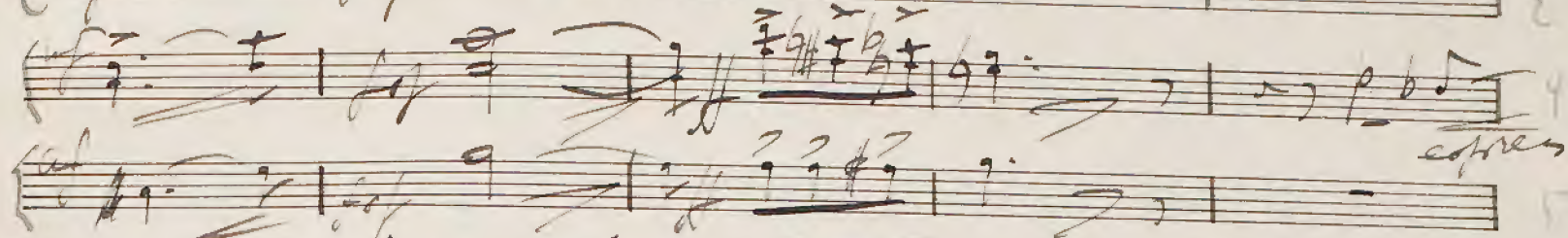
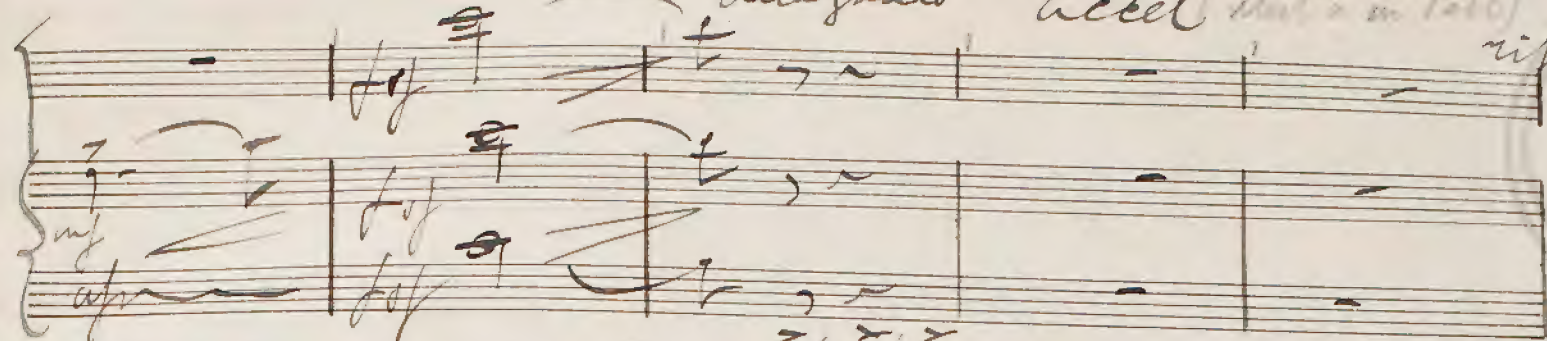
accel

Mar. in Perso

119

rit

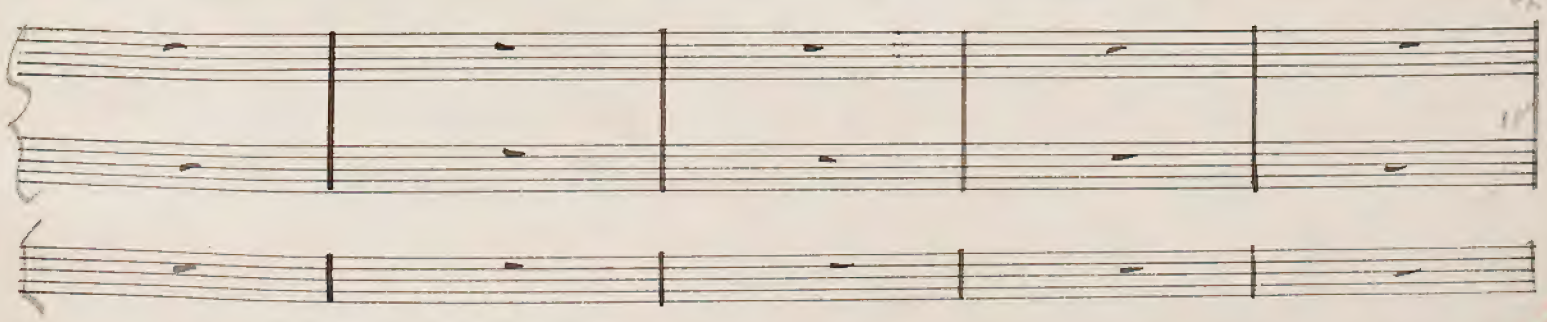
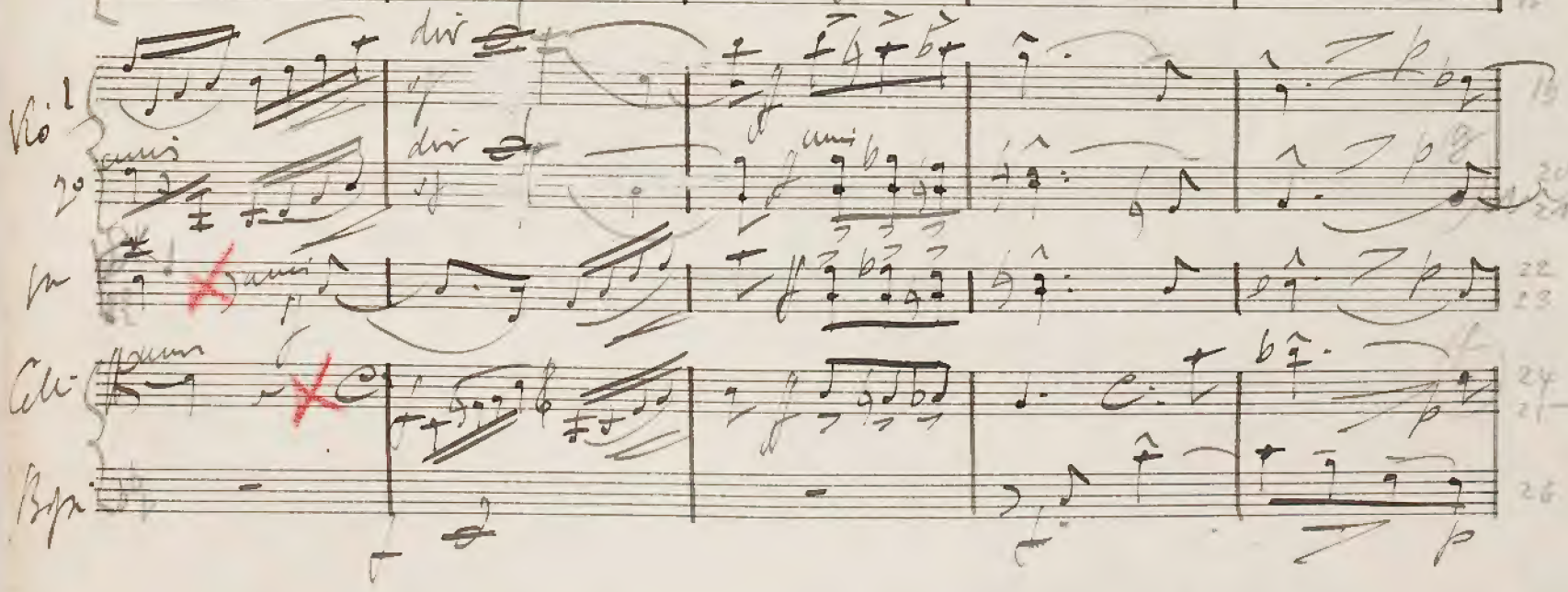
British
Academy
of Music
Library



Allergando

accel

rit



176

120

53

a tempo

stringendo

Tice.

Fl.

Ob.

Cor Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Libra

Tim.

viol
Vcllo

cello
Cello

Viole

Cello

Bassi

a tempo

Arpe

G. Caisse

lc

122

largo

rit

Handwritten musical score for the first system, measures 1-12. The staves are labeled on the left: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Cor. Ang. (Cor Anglais), Clar. (Clarinet), B. Clar. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Corn), and Trombe (Trumpets). The music is written in a single system with various notes, rests, and dynamic markings such as *f*, *p*, *dim*, and *rit*. A circular library stamp is visible on the right side of the page.

Handwritten musical score for the second system, measures 13-14. The staves are labeled on the left: Tromboni & Tubi (Trombones & Tubas). The music is written in a single system with various notes and rests.

largo

rit

Handwritten musical score for the third system, measures 15-22. The staves are labeled on the left: Timb. (Timpani), Viol. (Violins), Viola (Viola), Ve. (Violoncello), Celli (Cello), and Bassi (Basses). The music is written in a single system with various notes, rests, and dynamic markings such as *f*, *p*, *dim*, and *rit*. The word *disce* is written above the Violin and Viola staves in measures 19 and 20.

largo

rit

Handwritten musical score for the fourth system, measures 23-24. The staves are labeled on the left: Arpe (Arpeggio) and G. Caine (Glockenspiel). The music is written in a single system with various notes and rests.

49 poco più mosso

123

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49

49

poco più mosso

118

124

poco accel

Handwritten musical score for various instruments. The staves are numbered 1 through 22 on the right margin. The instruments listed on the left are: Pic., Fl., Ob., Cor Ang., Clar., B. Clar., Fag., C. Fag., Cor, Trombe, Tromboni, Tuba, Tim., Vio., Ve., Celli, and Bassi. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *condole*. A circular library stamp is visible in the upper right corner.

pp
condole

poco accel

pp dolciss

Handwritten musical score for the final section of the page, numbered 17 and 18 on the right margin. The instruments listed are Arpe and G. Caisse. The score includes musical notations and dynamic markings like *pp* and *dolc*.

pp
dolc

50

125

Royal
Academy
of Music
Library

Handwritten musical score on page 50, measures 1-12. The score is written on ten staves. Measures 1-4 are mostly empty staves. Measure 5 contains a melodic line with a slur and the word "dim" written above it. Measures 6-12 continue the melodic line with various notes and slurs. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and slurs.

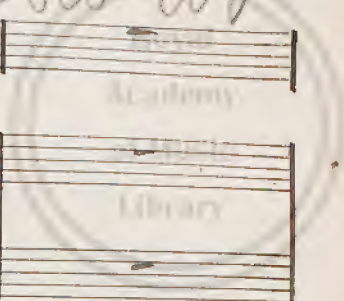
50

50

Handwritten musical score on page 50, measures 13-14. The score is written on two staves. Measure 13 contains a melodic line with a slur and a sharp sign. Measure 14 contains a melodic line with a slur and a sharp sign. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and slurs.

125

poco rit



Handwritten musical score for various instruments. The staves are labeled on the left: Flute (Fl.), Clarinet (Clar.), Bassoon (B. fl.), Trumpet (Fag.), Horn (C. Fag.), Trombone (Cor.), Trombone (Trombe), Trombone (Trombin), Trombone (Tuba), Trombone (Tubi.), Violin (Vis.), Viola (Ve.), Cello (Celli), and Bass (Bassi). The score includes musical notation with notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, and *ppp Echo*. A handwritten note *Aug. molto* is present above the Clarinet staff. The right margin contains handwritten numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

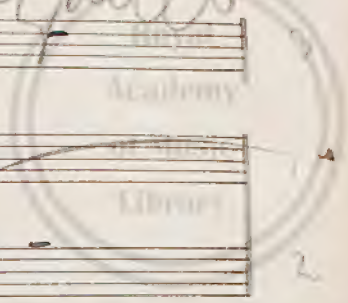
poco rit

Handwritten musical score for the bottom section. The staves are labeled on the left: Arpa (Arche) and G. Caine (G. Caine). The score includes musical notation with notes, rests, and dynamic markings such as *pp* and *dim*.

Handwritten musical score on page 127. The page contains several systems of staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and corrections, including a *rit.* (ritardando) marking. The score is written in a cursive, handwritten style.

Handwritten musical score on page 128. The page contains several systems of staves. The notation includes notes, rests, and a triplet marking (3). The score is written in a cursive, handwritten style.

tranquillo
51



Picc.

Fl.

Ob.

Cor Aug.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombet

Tromboni

2^a tuba

Tin.

Vio.

Ve.

Celli

Bassi

Arpe

G. Caisse

51

tranquillo

tranquillo
51

ppp dolciss

Tutti ppp

Handwritten musical score on page 129. The score consists of 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations in blue ink, including "dw 2 flutes 2nd 53" and "ppp". The score is written in a cursive, handwritten style.

Handwritten musical score on page 130. The score consists of 4 staves, organized into two systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Picc.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Tuba

Tim.

Vio.

Ve.

Celli

Bassi

Arpe

G. C. C.



Handwritten note: *Handwritten note: This C.B. not omitted in part*

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Handwritten musical score on page 131, measures 3 through 18. The score is written on ten systems of staves. Measures 3-5 are mostly rests. Measure 6 contains a melodic line with a slur and a fermata. Measures 7-9 are mostly rests. Measure 10 contains a melodic line with a slur and a fermata. Measures 11-13 are mostly rests. Measure 14 contains a melodic line with a slur and a fermata. Measures 15-17 contain melodic lines with slurs and fermatas. Measure 18 contains a melodic line with a slur and a fermata. The word "cres" is written above the staff in measures 15, 16, and 17. The word "pp" is written below the staff in measure 9. The word "cres" is written below the staff in measure 16. The word "cres" is written below the staff in measure 17. The word "cres" is written below the staff in measure 18.

Handwritten musical score on page 131, measures 19 through 21. The score is written on three systems of staves. Measures 19-21 are mostly rests. The word "cres" is written below the staff in measure 20. The word "cres" is written below the staff in measure 21.

86/132

52



Picc.

H.

Ob.

Cor ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trumbe

Trumpet

Tuba

Tim.

Vio.

Ve.

Celli

Bassi

Arpe

G. C.

52

naturale

pp

cath

pp

52

Handwritten musical score on page 133, system 87. The page contains ten systems of music, each with a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal structures and arpeggiated figures. The vocal line is written in a cursive hand, with some lyrics visible at the bottom of the page.

Handwritten musical score on page 133, system 87. The page contains ten systems of music, each with a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal structures and arpeggiated figures. The vocal line is written in a cursive hand, with some lyrics visible at the bottom of the page.

Handwritten musical score on page 133, system 87. The page contains ten systems of music, each with a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal structures and arpeggiated figures. The vocal line is written in a cursive hand, with some lyrics visible at the bottom of the page.

88 134

London — Ditta Bellini & Lotti, via Cassanese, 21.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Picc.
- Fl.
- Ob.
- Cor Aug.
- Clar.
- B. Clar.
- Fag.
- C. Fag.
- Cor.
- Trombe
- Tromboni
- Tuba
- Tim.
- Vio.
- Ve.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *pp²*. There are also some handwritten annotations like "arco" and "cra".

Handwritten musical score for the bottom section of the page. The staves are labeled on the left:

- Arche
- G. Caine

The score includes musical notation and a red handwritten number "182" at the bottom.

Handwritten musical score on page 135, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and accidentals. Key markings include:

- 2* (measure 1)
- f* (measure 2)
- 2* (measure 3)
- ap* (measure 4)
- cre* (measure 5)
- 2* (measure 6)
- 2* (measure 7)
- 2* (measure 8)
- 2* (measure 9)
- 2* (measure 10)
- 2* (measure 11)
- 2* (measure 12)
- 2* (measure 13)
- 2* (measure 14)
- 2* (measure 15)
- 2* (measure 16)
- 2* (measure 17)
- 2* (measure 18)
- 2* (measure 19)
- 2* (measure 20)
- 2* (measure 21)
- 2* (measure 22)
- 2* (measure 23)
- 2* (measure 24)
- 2* (measure 25)
- 2* (measure 26)
- 2* (measure 27)
- 2* (measure 28)
- 2* (measure 29)
- 2* (measure 30)
- 2* (measure 31)
- 2* (measure 32)
- 2* (measure 33)
- 2* (measure 34)
- 2* (measure 35)
- 2* (measure 36)
- 2* (measure 37)
- 2* (measure 38)
- 2* (measure 39)
- 2* (measure 40)
- 2* (measure 41)
- 2* (measure 42)
- 2* (measure 43)
- 2* (measure 44)
- 2* (measure 45)
- 2* (measure 46)
- 2* (measure 47)
- 2* (measure 48)
- 2* (measure 49)
- 2* (measure 50)
- 2* (measure 51)
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- 2* (measure 62)
- 2* (measure 63)
- 2* (measure 64)
- 2* (measure 65)
- 2* (measure 66)
- 2* (measure 67)
- 2* (measure 68)
- 2* (measure 69)
- 2* (measure 70)
- 2* (measure 71)
- 2* (measure 72)
- 2* (measure 73)
- 2* (measure 74)
- 2* (measure 75)
- 2* (measure 76)
- 2* (measure 77)
- 2* (measure 78)
- 2* (measure 79)
- 2* (measure 80)
- 2* (measure 81)
- 2* (measure 82)
- 2* (measure 83)
- 2* (measure 84)
- 2* (measure 85)
- 2* (measure 86)
- 2* (measure 87)
- 2* (measure 88)
- 2* (measure 89)
- 2* (measure 90)
- 2* (measure 91)
- 2* (measure 92)
- 2* (measure 93)
- 2* (measure 94)
- 2* (measure 95)
- 2* (measure 96)
- 2* (measure 97)
- 2* (measure 98)
- 2* (measure 99)
- 2* (measure 100)

Handwritten musical score for various instruments, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings.

Instruments listed on the left:

- Tre. (Treble)
- Fl. (Flute)
- Ob. (Oboe)
- Cor Ang. (Cor Anglais)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cornet)
- Trombe (Trumpet)
- Tromboni (Trombone)
- Tuba
- Tim. (Timpani)
- Vio. (Violin)
- Ve. (Viola)
- Celli & Basso (Cello and Bass)
- Arpe (Arpeggio)
- Q. Caine (Quintet Caine)

The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings. A circular library stamp is visible in the upper right corner.

Arpe

Q. Caine

Handwritten musical score on page 139. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The word "poco" is written at the top left. The number "53" is written in blue ink at the top left and bottom center. The word "arco" is written at the bottom center. The score is divided into systems, with measures numbered 1 through 24 on the right margin.

139
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of Music
Library

Handwritten musical score on page 188. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The number "188" is written in red ink at the bottom left.

Handwritten musical score for orchestra, page 138. The score is written on 14 staves, each with a clef and key signature of one sharp (F#). The instruments are listed on the left side of the staves:

- Picc.
- Fl.
- Ob.
- Cor Ang.
- Clar.
- B. Clar.
- Fag.
- C. Fag.
- Cor.
- Trumbe
- Trumbrin
- Trumbrin
- Trumbrin
- Vio.
- Ve.
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint circular library stamp is visible in the upper right quadrant of the page.

Handwritten musical score for the bottom of page 138, showing the final measures of the piece. The staves are labeled:

- Arpe
- G. Caine

The notation includes notes and rests, with a red number '134' written in the bottom right corner of the page.

stringendo molto

139

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Library

54

54

stringendo molto

54

145

140

Picc.
Fl.
Ob.
Cor Aug.
Clar.
B. Clar.
Fag.
C. Fag.
Cor
Trombe
Tromboni
Tuba
Tim.
Vio.
Ve.
Celli
Bassi
Arche
G. Caine

This page contains a handwritten musical score for page 140. The instruments listed on the left are: *Picc.*, *Fl.*, *Ob.*, *Cor Aug.*, *Clar.*, *B. Clar.*, *Fag.*, *C. Fag.*, *Cor*, *Trombe*, *Tromboni*, *Tuba*, *Tim.*, *Vio.*, *Ve.*, *Celli*, *Bassi*, *Arche*, and *G. Caine*. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. A circular library stamp is visible in the upper right corner, and there are some handwritten annotations and corrections throughout the score.

Handwritten musical score on page 141. The page contains several systems of staves. The notation includes various note values, rests, and dynamic markings such as *molto*, *meno*, *meno mosso*, and *meno mosso*. There are also some handwritten annotations and corrections. The score appears to be a vocal or instrumental piece, possibly a symphony or concerto, given the complexity of the notation and the use of multiple staves.

142

molto allegro

Picc.

H.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Tronche

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Tronchi

Handwritten musical score on page 143. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and various performance markings such as *cresc.*, *dim.*, *arco*, and *rit.*. The score is written in a cursive, handwritten style. The page is numbered 143 in the top right corner. A circular library stamp from the Royal Academy of Music is visible in the upper right corner.

Continuation of the handwritten musical score on page 143. The bottom staves show further musical notation, including notes, rests, and performance markings such as *cresc.* and *arco*. The page is numbered 143 in the top right corner. A red stamp is visible at the bottom of the page.

Picc. 3

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Drum

Vio. 20

Ve.

Celli

Bassi

24 C. Basses

Arpe

G. Cava



56

145

Royal
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of Music
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Handwritten musical score on ten staves, numbered 1 to 10 on the right margin. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue '56' is written across the middle of the page, overlapping staves 10 and 11. The score is written in a cursive, handwritten style.

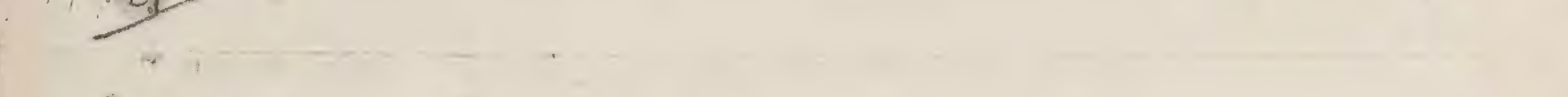
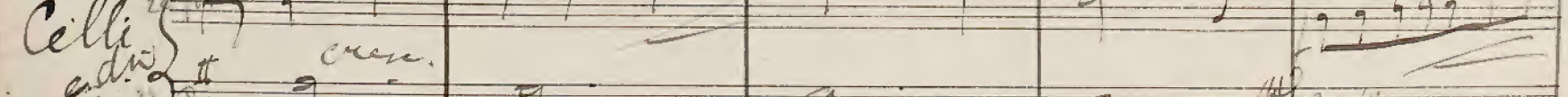
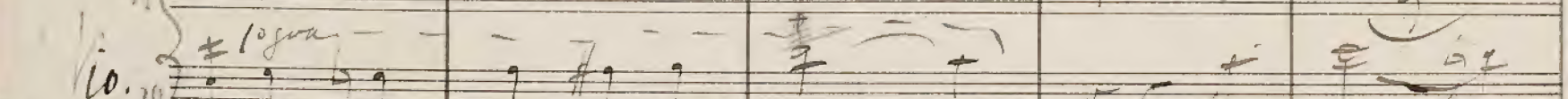
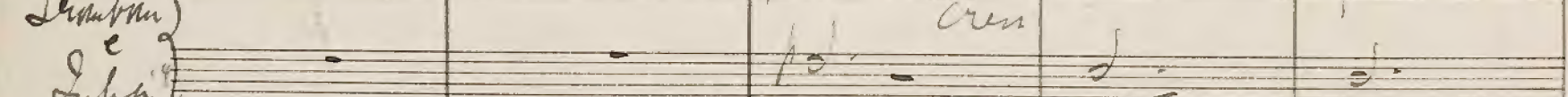
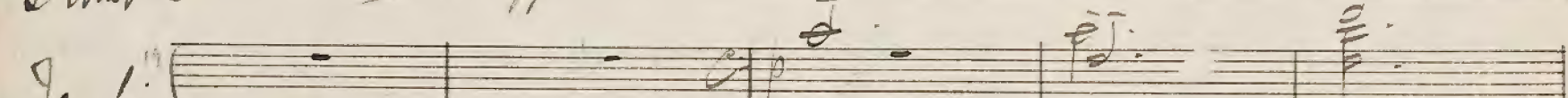
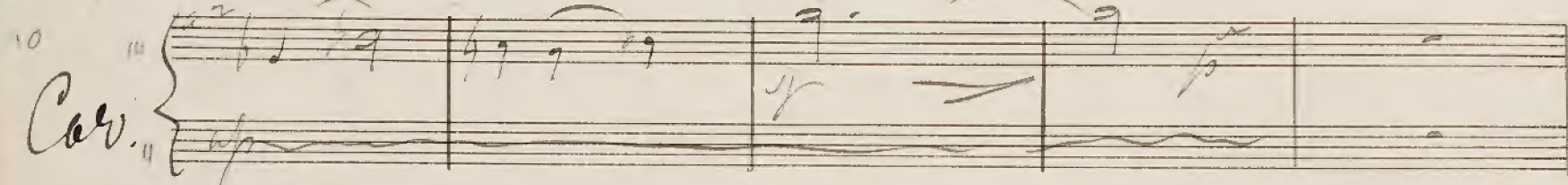
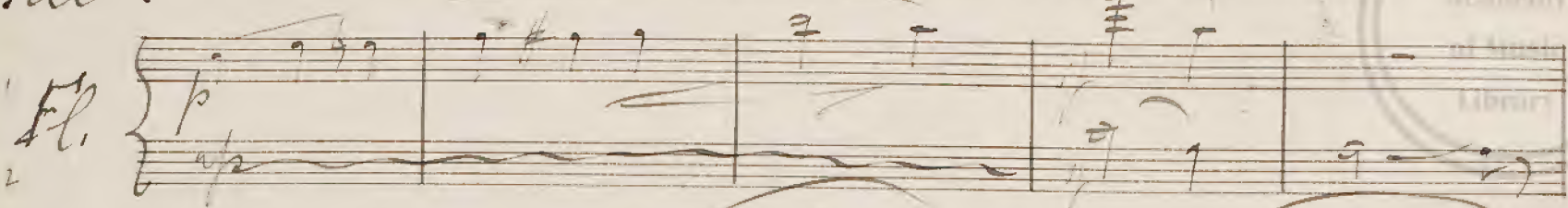
56

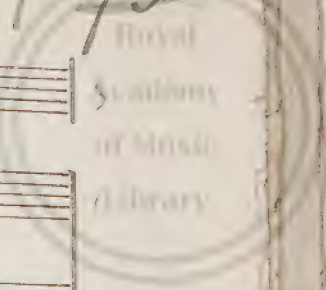
24

Handwritten musical score on three staves, numbered 17, 18, and 19 on the right margin. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue '56' is written across the middle of the page, overlapping staves 10 and 11. The score is written in a cursive, handwritten style.

188

Ticc.





Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered 1 through 25 on the right margin. Key annotations include:

- Staff 1: *ar* (above measure 3)
- Staff 2: *ar* (above measure 3)
- Staff 3: *ar* (above measure 3)
- Staff 4: *ar* (above measure 3)
- Staff 5: *ar* (above measure 3)
- Staff 6: *ar* (above measure 3)
- Staff 7: *ar* (above measure 3)
- Staff 8: *ar* (above measure 3)
- Staff 9: *ar* (above measure 3)
- Staff 10: *ar* (above measure 3)
- Staff 11: *ar* (above measure 3)
- Staff 12: *ar* (above measure 3)
- Staff 13: *ar* (above measure 3)
- Staff 14: *ar* (above measure 3)
- Staff 15: *ar* (above measure 3)
- Staff 16: *ar* (above measure 3)
- Staff 17: *ar* (above measure 3)
- Staff 18: *ar* (above measure 3)
- Staff 19: *ar* (above measure 3)
- Staff 20: *ar* (above measure 3)
- Staff 21: *ar* (above measure 3)
- Staff 22: *ar* (above measure 3)
- Staff 23: *ar* (above measure 3)
- Staff 24: *ar* (above measure 3)
- Staff 25: *ar* (above measure 3)

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered 1 through 17 on the right margin. Key annotations include:

- Staff 1: *Chopin* (above measure 1)
- Staff 2: *Chopin* (above measure 1)
- Staff 3: *Chopin* (above measure 1)
- Staff 4: *Chopin* (above measure 1)
- Staff 5: *Chopin* (above measure 1)
- Staff 6: *Chopin* (above measure 1)
- Staff 7: *Chopin* (above measure 1)
- Staff 8: *Chopin* (above measure 1)
- Staff 9: *Chopin* (above measure 1)
- Staff 10: *Chopin* (above measure 1)
- Staff 11: *Chopin* (above measure 1)
- Staff 12: *Chopin* (above measure 1)
- Staff 13: *Chopin* (above measure 1)
- Staff 14: *Chopin* (above measure 1)
- Staff 15: *Chopin* (above measure 1)
- Staff 16: *Chopin* (above measure 1)
- Staff 17: *Chopin* (above measure 1)

189 Glocken

Op. 148

Torino — Ditta Bellotti e Bortolotti, via Garibaldi, 32.

Picc.

F.F.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor.

Trombe

Tromboni

Tuba Subbasso

Tim.

Vio.

Ve.

Celli

Violoncelli

C. Organo basso

Arpe

C. Corno



57

149

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Handwritten musical score for the first system, measures 57 to 60. The system includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Oboes, Clarinets). The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

Handwritten musical score for the second system, measures 61 to 64. The system includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Oboes, Clarinets). The notation includes various musical symbols such as notes, rests, and dynamic markings.

cello
cbs.

cello 2nd 2nd

1st fia


57


Handwritten musical score for the third system, measures 65 to 68. The system includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Oboes, Clarinets). The notation includes various musical symbols such as notes, rests, and dynamic markings.


Glockenspiel


180


~~150~~ 150


Picc. 

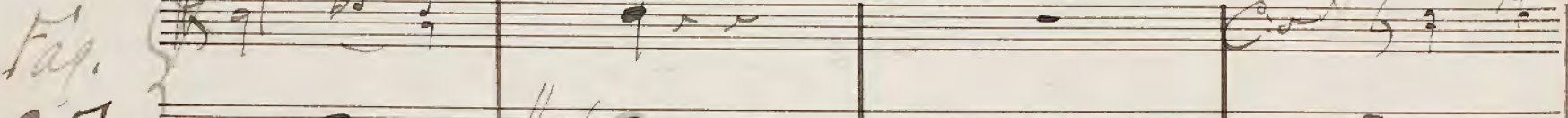
Fl. 


Ob. 


Cor Aug. 


Clar. 


B. Clar. 


Fag. 


C. Fag. 

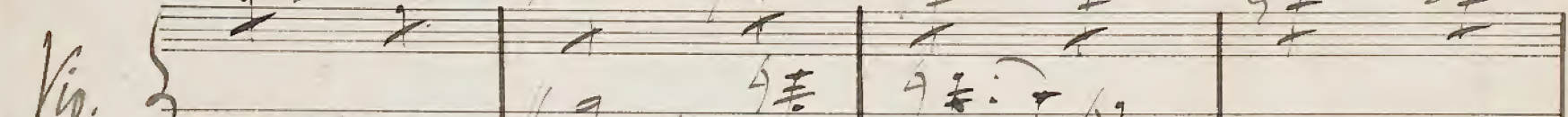
Cor 

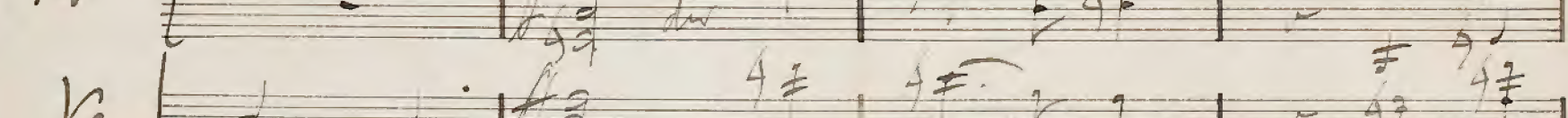
Trumbe 


Trumbei 


Tuba 

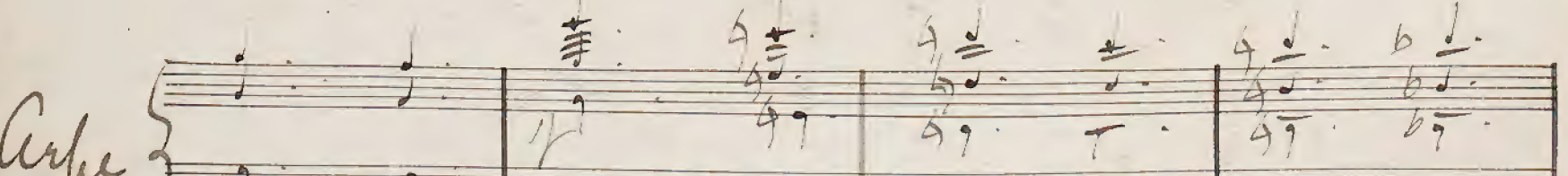
Tim. 


Vis. 

Ve. 

Celli 

Bassi 

Arpe 

G. Caine de 

15
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of Music
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Handwritten musical score on page 15, featuring staves 1 through 24. The notation includes various musical symbols, clefs, and notes, with some staves containing handwritten annotations such as "Carpaccio" and "Cello". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 16, featuring staves 25 through 28. The notation includes various musical symbols, clefs, and notes, with some staves containing handwritten annotations such as "Cello". The score is written in a historical style, likely from the 18th or 19th century.

152

Pic.

Fl.

Ob.

Cor Ang.

Clar.

B. Clar.

Fag.

C. Fag.

Cor

Trombe

Tromboni

Tuba

Tim

Viv.

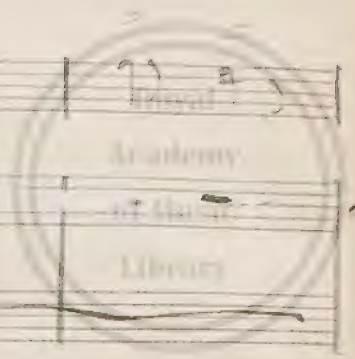
Ve.

Celli

Bassi

Arpe

J. Caine



Handwritten musical score for orchestra and soloists. The score is written on 17 staves, numbered 1 to 17. The instruments and parts are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor (Cor), Trombone (Trombe), Tromboni (Tromboni), Tuba (Tuba), Timpani (Tim), Violins (Viv.), Viola (Ve.), Celli (Celli), Bassi (Bassi), Arpa (Arpe), and J. Caine. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

58 *Grandioso.*
molto sostenuto

153

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Library

Handwritten musical score for a grandioso piece, marked "molto sostenuto". The score is written on multiple staves, including a grand staff with piano and violin parts. The key signature is D major (two sharps). The tempo is marked "molto sostenuto". The score includes various musical notations such as notes, rests, and dynamic markings. A blue "58" is written above the first system. A red "58" is written below the last system. The score is numbered 153 in the top right corner. A circular library stamp from the Royal Academy of Music Library is visible in the top right corner.

Handwritten musical score for a grandioso piece, marked "molto sostenuto". The score is written on multiple staves, including a grand staff with piano and violin parts. The key signature is D major (two sharps). The tempo is marked "molto sostenuto". The score includes various musical notations such as notes, rests, and dynamic markings. A blue "58" is written above the first system. A red "58" is written below the last system. The score is numbered 153 in the top right corner. A circular library stamp from the Royal Academy of Music Library is visible in the top right corner.

Picc.
Fl. *cal* *Alfuce*
Ob.
Cor Ang.
Clar.
B. Clar.
Fag.
C. Fag.
Cor.
Trombe
Tromba
Tuba
Tim.
Vio.
Vcllo
Celli
Bassi
Arfe
G. Cane.

193

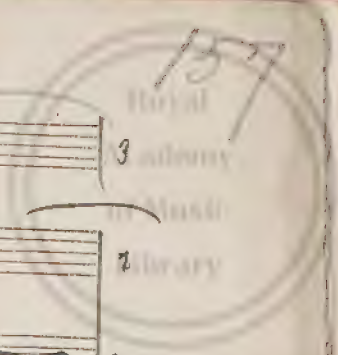
155
Royal
Academy
of Music
Library

Handwritten musical score on a single page, numbered 155 in the top right corner. The page is part of a manuscript bound in red leather, with the binding visible on the right edge. The score is written in brown ink on aged, slightly yellowed paper. It consists of 24 measures, numbered 1 through 24 on the right margin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of crossed-out or heavily scribbled-out passages, particularly in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The word "Corpus" is written in a cursive hand above the first staff. The word "Lute" is written in a cursive hand below the first staff. The word "Lute" is also written in a cursive hand below the last staff. The word "Lute" is also written in a cursive hand below the last staff.

Handwritten musical score on a single page, numbered 156 in the top right corner. The page is part of a manuscript bound in red leather, with the binding visible on the right edge. The score is written in brown ink on aged, slightly yellowed paper. It consists of 10 measures, numbered 1 through 10 on the right margin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of crossed-out or heavily scribbled-out passages, particularly in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The word "Lute" is written in a cursive hand below the first staff. The word "Lute" is also written in a cursive hand below the last staff.

59

59



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with measures numbered 1 through 25. The handwriting is in ink, and the paper shows signs of age and wear. The score includes a variety of musical notations, including notes, rests, and accidentals, and is organized into systems with measure numbers 1 through 25.

Continuation of the handwritten musical score, showing measures 26 through 30. The notation continues with notes, rests, and accidentals, maintaining the same style as the previous section. The page ends with a final measure and some additional markings.

Vic.
Fl.
Ob.
Cor Aug.
Clar.
B. Clar.
Fag.
C. Fag.
Cor.
Trumbe
Tromboni
Tuba
Tui.
Vio.
Viola
Celli
Bassi

Organo
G. Canto

60

159

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Academy
of Music
Library

Handwritten musical score on page 159, measures 60-69. The score is written on ten staves. Measures 60-69 are marked with a blue '60' at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and annotations in the later measures, including a red 'X' and the word 'Li' written twice.

60

Handwritten musical score on page 159, measures 70-79. The score is written on three staves. Measures 70-79 are marked with a blue '60' at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and annotations in the later measures, including a red 'X' and the word 'Li' written twice.

196

160

Picc. {

H. {

Ob. {

Cor Ang. {

Clar. {

B. Clar. {

Fag. {

C. Fag. {

Cor. {

Trombe {

Tromboni {

Tuba {

Tim. {

Vio. {

Viola {

Celli {

Bassi {

Handwritten musical score for orchestra, measures 155-160. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trombones, Tuba, Timpani, Violins, Viola, Cello, and Bass. The notation is in G major and 2/4 time. The score is handwritten and includes various performance markings such as *dim*, *acc*, *rit*, and *arco*. The manuscript is dated 1874.

Mr. Todd! Be careful!

(Open to every person) This bar was accidentally omitted.

Chape
Q. Laise

61



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A large 'X' is drawn across the right side of the system.

61

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A large 'X' is drawn across the right side of the system. The word "Solo" is written above the first staff of this system.

61

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes and rests. A large 'X' is drawn across the right side of the system.

Rec.

tr
li

bb.

Cor Aug.

Clar.

B. Clar.

Sax.

C. Sax.

Cor.

Trumbe

Trum. Horn

Drum

Tim.

14
20
Ver.

Celli

22
23
24
25
26
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28
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84
85
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93
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95
96
97
98
99
100

Carpe

G. Carpe

"a dear
Which was the night of the 15th of June
"the Lord's day"
wherein we see x x x the name of Rome
from the garden of the world
(Chorus) 1844, XV-1844

What Clar.
Musno, Moslio
halber, Hoff
1844, XV-1844

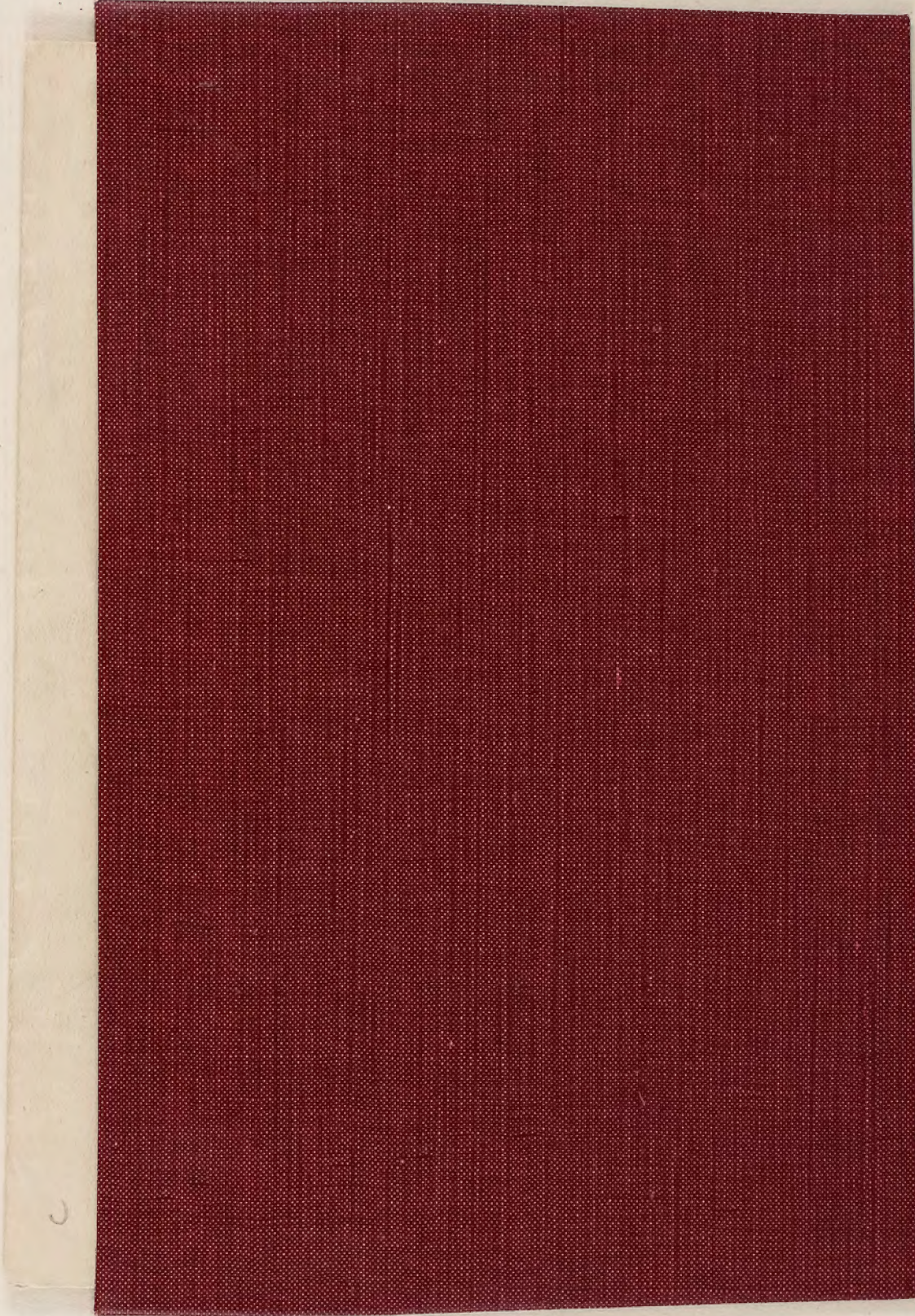
Delux to
res. Schuster











Elgar's Dedication
Letter to me of the
"In the South"

over score. 22/2/4



THE

(181)